



Angie Stone

UNEXPECTED

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12. UNEXPECTED (1:25)
(REPRISE)

Executive Producers:
ANGIE STONE,
JOHN McCLAIN,
and JOHN BURK



www.angiestoneonline.net • www.myspace.com/angiestonemusic • www.concordmusicgroup.com

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THANK YOU

First, giving honor to God for allowing me to use the instrument he gave me to share with the world. To all my family, friends and associates, I am forever grateful.

To the entire Concord/Stax label, I thank you for all the work you have done on behalf of all my music: Norman Lear, Glen Barros, Gene Rumsey, John Burk, Larry Blake, Margi Cheske, Michele Smith, Chris Dunn, Jill Weindorf, Rick Nuhn, Joel Amsterdam, Mike Gillespie, Craig Hammond, Larissa Collins, Robert Smith, Dave Henson, Phillip Bailey, John Baldi, Peter Holden, Rebecca Berman, Mary Hogan, Bob Valentine.

John McClain, you're incredible! You fought for this project like a madman and you are the anchor, you have been a great source of inspiration to me and many others. It's a great thing when people can want to associate based on the excitement of others before them, that's my story. I heard great things and wanted to work with you and, like the others, I sing your praises. Keep up the awesome legacy.

Jon Nettlesbey, thank you for always bridging the gap. You are a beautiful human being and I am glad to be a part of the world you are in.

Bernadette Jacobs, we know the early bird gets the worm, thank you for being you, and you are the best.

Sharon Thomas, you're beautiful in everything you do. I'm lucky to have you on my team. We are just getting

started! Give DJ a kiss for me and hold down the family (Damion). Ivan, you are always on point and I believe you are gonna be a megastar. Keep your eye on the prize. You have a beautiful wife and congrats on the new one on the way.

Jessie Johnson, thank you for looking out for me. You are so gifted and now I can say I've been schooled by one of the best.

To the ICM family, thanks for everything.

To all the song writers on this project, you've been great.

To all the producers, this is the moment we've been wait-in' for! Thanks for giving me your time and efforts.

Juanita, you are amazing! We have come through the toughest times together, but still manage to use the gift of song given to us by God to express ourselves. Thank you so much for having my back in spite of the enemies that try to control our destiny. I love and appreciate you so much.

Ashley and James, you are the sunshine in my camp that I can't do without. Thank you for being spirit-filled, anointed and loyal. I am forever grateful.

Producer shoutouts: Jazze, you're the bomb! Jonathan, I wish you the best! Supe, after five years I finally got the song, thank you! Chuck, you are always on point, thanks! Slyvokius, there's a first time for everything - you did the damn thang, thanks for hooking me up! Ikon and crew, including Dose, you guys are incredible, thank you!



UNEXPECTED (1:28)

(Angie Stone-Juanita Wynn-Sylvester Stewart) Soul Insurance Songs/Universal Music-Careers (BMI)/Juanita M. Wynn/Abood Music Ltd. (PRS)/ Mijac Music (BMI)

Contains elements of "Family Affair" (S. Stewart), Mijac Music (BMI). All rights administered by Warner-Tamerlane Corp. (BMI). All rights reserved.
Produced by Angie Stone • Recorded by Merion "Joel" Powers at M Studio, Atlanta, GA • Assistant Engineer – Tyrrell Harrell • Lead vocals – Angie Stone • Background vocals – Juanita Wynn, Angie Stone • All instruments – Angie Stone

I AIN'T HEARIN' U (3:27)

(Juanita Wynn-Steven White) Juanita M. Wynn/Abood Music Ltd. (PRS)/Suped Up Entertainment, Inc. (ASCAP)

Produced by Steven "Supe" White • Recorded by Merion "Joel" Powers at M Studio, Atlanta, GA • Assistant Engineer – Tyrrell Harrell • Lead vocals – Angie Stone • Background vocals – Juanita Wynn, Angie Stone • All instruments – Steven "Supe" White

FREE (3:59)

(Ricco Barrino-Jevon Sims-Phalon Alexander-Terrance Freeman) Ricco Barrino Music (ASCAP)/Jevon Sims Publishing Designee/Bubba Gee Music (BMI)/Terrance Freeman Publishing Designee

Produced by Jazze Pha • Co-Produced by Terrance Freeman • Recorded by Jazze Pha • Lead and background vocals – Angie Stone, Ricco Barrino • All instruments – Jazze Pha

MAYBE (4:41)

(Juanita Wynn-Jonathan Richmond) Juanita M. Wynn/Abood Music Ltd. (PRS)/Ultra Int'l. Music Publishing (BMI)

Produced by Jonathan Richmond • Recorded by Merion "Joel" Powers at M Studio, Atlanta, GA • Assistant Engineer – Tyrrell Harrell • Lead vocals – Angie Stone • Background vocals – Juanita Wynn, Angie Stone • All instruments – Jonathan Richmond

HEY MR. DJ (2:38)

(Sly Williams-Angie Stone-Arthur Phillips-Richard Rudolph) SDW Music (BMI)/Soul Insurance Songs/Universal Music-Careers (BMI)/Embassy Music Corp. (BMI)/Dickiebird Music and Publishing Co. (BMI)/Art Phillips Music Co. (BMI) • Contains samples from "Here We Go" written by Arthur Phillips and Richard Rudolph and published by Embassy Music Corp. and Dickiebird Music and Publishing Co. and Art Phillips Music Co. (BMI). Used by permission. All rights reserved.

Excerpts from "Here We Go" as performed by Minnie Riperton. Used courtesy of Capitol/UA Records, under license from EMI Music Marketing.

Produced by Sly Williams • Recorded by Merion "Joel" Powers at M Studio, Atlanta, GA • Assistant Engineer – Tyrrell Harrell • Lead vocals – Angie Stone • Background vocals – Juanita Wynn, Angie Stone • All instruments – Sly Williams

KISS ALL OVER YOUR BODY (4:47)

(Sly Williams-Angie Stone) SDW Music (BMI)/ Soul Insurance Songs/Universal Music-Careers (BMI)

Produced by Sly Williams • Recorded by Merion "Joel" Powers at M Studio, Atlanta, GA • Assistant Engineer – Tyrrell Harrell • Lead vocals – Angie Stone • Background vocals – Juanita Wynn, Angie Stone • All instruments – Sly Williams



I DON'T CARE (3:11)

(Angie Stone-Juanita Wynn-Diamond Stone-Willie "Chuck" Shivers-Scott Roberts-Cozmo Hickox-Saleem Asad) Soul Insurance Songs/Universal Music-Careers (BMI)/Juanita M. Wynn/Abood Music Ltd. (PRS)/Ultra Int'l. Music Publishing (BMI)/Rasulala Publishing (BMI)/Dominic's World Music (ASCAP)/Saleem Asad Publishing Designee

Produced by Willie "Chuck" Shivers (QSM) and One Drop Scott • Co-Produced by Cozmo and Saleem "Lazyboi" Asad • Recorded by Merion "Joel" Powers at M Studio, Atlanta, GA • Assistant Engineer – Tyrrell Harrell • Lead vocals – Angie Stone, Diamond Stone, Juanita Wynn • Background vocals – Juanita Wynn, Angie Stone • All instruments – Willie "Chuck" Shivers

WHY IS IT (3:43)

(Sly Williams-Juanita Wynn-Angie Stone) SDW Music (BMI)/Juanita M. Wynn/Abood Music Ltd. (PRS)/ Soul Insurance Songs/Universal Music-Careers (BMI)

Produced by Sly Williams • Recorded by Merion "Joel" Powers at M Studio, Atlanta, GA • Assistant Engineer – Tyrrell Harrell • Lead vocals – Angie Stone • Background vocals – Juanita Wynn, Angie Stone • All instruments – Sly Williams

TELL ME (3:16)

(Juanita Wynn-Angie Stone-Karrim King-Fitzroy Reid-Michael Thomas) Juanita M. Wynn/Abood Music Ltd. (PRS)/ Soul Insurance Songs/ Universal Music-Careers (BMI)/Juggernaut Publishing (ASCAP)/Everything Fitz Publishing (ASCAP)/ Michael Thomas Publishing Designee

Produced by Karrim "Ikon" King and Fitzroy "The Art Teacher" Reid • Recorded by Merion "Joel" Powers at M Studio, Atlanta, GA • Assistant Engineer-Tyrrell Harrell • Lead vocals – Angie Stone • Rap – Dose • Background vocals – Juanita Wynn, Angie Stone • All instruments – Kerrim "Ikon" King and Fitzroy "The Art Teacher" Reid

THINK SOMETIMES (3:34)

(Willie "Chuck" Shivers-Angie Stone) Ultra Int'l. Music Publishing (BMI)/ Soul Insurance Songs/Universal Music-Careers (BMI)

Produced by Willie "Chuck" Shivers (QSM) and Melvin "Archangel" Lowery, Jr. • Recorded by Merion "Joel" Powers at M Studio, Atlanta, GA • Assistant Engineer: Tyrrell Harrell • Lead vocals – Angie Stone • Background vocals – Juanita Wynn, Angie Stone • Bass guitar – Alvin Speights • All other instruments – Willie "Chuck" Shivers

I FOUND A KEEPER (3:20)

(Sly Williams-Dalton P. Smith-Angie Stone) SDW Music (BMI)/ Dalton P. Smith Publishing Designee/ Soul Insurance Songs/ Universal Music-Careers (BMI)

Produced by Sly Williams • Recorded by Merion "Joel" Powers at M Studio, Atlanta, GA • Assistant Engineer: Tyrrell Harrell • Lead vocals – Angie Stone • Background vocals – Juanita Wynn, Angie Stone • Bass guitar - Alvin Speights • All other instruments – Sly Williams

UNEXPECTED (REPRISE) (1:25)

(Angie Stone-Juanita Wynn-Sylvester Stewart) Soul Insurance Songs/ Universal Music-Careers (BMI)/Juanita M. Wynn/Abood Music Ltd. (PRS)/ Mijac Music (BMI) Contains elements of "Family Affair" (S. Stewart), Mijac Music (BMI). All rights administered by Warner-Tamerlane Corp. (BMI). All rights reserved.

Produced by Angie Stone • Recorded by Merion "Joel" Powers at M Studio, Atlanta, GA • Assistant Engineer: Tyrrell Harrell • Lead vocals – Angie Stone • Background vocals – Juanita Wynn, Angie Stone • All instruments – Angie Stone

To Alvin Speights, you are amazing and did me a solid! I owe you big time – see you at number 1, baby!

To all the engineers involved in any way shape form or fashion, thank you.

Michael Baisden, Tom Joyner, Steve Harvey, Cathy Hughes and all the radio stations that have supported my career over the years, I thank you.

To Joei at the studio, I love working there and you have been a pleasure to work with.

To my managers, I know it has not been easy but I respect your undying efforts to stay in the fight with me, we will get to where we need to be. Ayiko, your spirit keeps me amped up, your pleasant energy is so necessary. Ashanti, you came into management a rookie and, in a short time, became a force to be reckoned with. Thank you so much for your love and support – I don't know what I would do without you.

To my Mom, you are the foundation that carries me through my darkest moments. Without you this family would fall apart. I love you and thank you for always being there for me.

To my children, I'm always very proud of the way you handle everything. Diamond, you are growing as an artist and I am very proud of you for that. Michael, your acting skillz are so on point, I am proud of you too. Rmani, welcome to nana's world. You have become the light in a path that went dim on us.

To Bantu...(smile), I love you with my whole heart—you're the best.

To MO MO, I love you. And you to Cat, EESha, U2, Jamie and all our kids.

To all my aunties, uncles, cousins, a family that prays together stays together. I love you all.

And last but always first in my heart, to MY DADDY, BOBBY (PIZA) WILLIAM, I dedicate this album to you, even though your earthly body is no longer with us, your spirit lives on through your descendants. You were there in the vocal booth when I performed "Maybe," just as you were there when I did "No More Rain." Thank you, Daddy, for being my angel. I love you and miss you so much.

Linda, you left us way too soon but that smile was needed in heaven. We love you and miss you so much, cuz...take care of my daddy.

TO WHOM MUCH IS GIVEN
MUCH IS REQUIRED...PEACE,
ANGIE STONE

Executive Producers:

ANGIE STONE, JOHN McCLAIN AND JOHN BURK

Mixed and Mastered by ALVIN SPEIGHTS at Speights House Studio, Atlanta, GA

"Free" Mixed by KEVIN "KD" DAVIS at The Warehouse Studios, Atlanta, GA

Package Design: ALBERT J. ROMAN

Photography: KEVIN GOOLSBY

Hair: ROGER "BAD BOY ROY" BRASLEY

Makeup: TRENT SIMMONS and MALIKA JAMES

Wardrobe: COTRICE INC.

Sample Clearance Services:

DEBORAH MANNIS-GARDNER, DMG Clearances, Inc.

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