

A black and white photograph of a man, Art Pepper, playing a saxophone. He is shown in profile, looking down at the instrument. He has dark hair and is wearing a suit jacket, a white shirt, and a patterned tie. The background is dark. The lighting highlights his face and the saxophone.

ESSENTIAL STANDARDS

ORIGINAL
Classics
CLASSICS

art pepper

You'd Be So Nice to Come Home To 5:30

Come Rain or Come Shine 4:48

Move 3:26

Nature Boy 9:57

All the Things You Are 6:36

Lover Man (Oh, Where Can You Be?) 4:58

Softly, As in a Morning Sunrise 7:00

Here's That Rainy Day 5:20

Imagination 5:55

Over the Rainbow (live) 6:47

The confines of a standard song could barely contain Art Pepper's tempestuous energy. Yet, he loved to play standards, and much of the fascination in any given Pepper performance is in his bounds-breaking intellectual energy as he forges new ideas in a conventional framework. This collection is full of examples of Pepper's heat, but it also presents the troubadour who could caress a standard ballad like "Here's That Rainy Day" or "Imagination." It includes two of his encounters with Miles Davis rhythm sections, a piece from the lauded *Art Pepper + Eleven* and a riveting live version of "Over the Rainbow," a song in which throughout his career he kept finding deeper meaning.

ART PEPPER—ALTO SAXOPHONE, TENOR SAXOPHONE (#3 ONLY), CLARINET (#6 ONLY) WITH GEORGE CABLES, PAUL CHAMBERS, DOLO COKER, BOB ENEVOLDSEN, TOMMY FLANAGAN, RED GARLAND, PHILLY JOE JONES, WYNTON KELLY, MEL LEWIS, WARNE MARSH, RED MITCHELL, AL PORCINO, JACK SHELDON, AND OTHERS

Original recordings produced by **Lester Koenig** and **Ed Michel** (#4, 6, 8)

Compilation produced by **Nick Phillips**

Mastered by **Joe Tarantino** (Joe Tarantino Mastering, Berkeley, CA)

Contains previously released material recorded between 1956 and 1980.

ORIGINAL
Jazz
CLASSICS

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CONTEMPORARY

Galaxy

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Art Pepper—alto saxophone, tenor saxophone (#3 only), clarinet (#6 only)

1 YOU'D BE SO NICE TO COME HOME TO 5:30

(Cole Porter) Chappell & Co., Inc.-ASCAP

with **Red Garland**—piano; **Paul Chambers**—bass; **Philly Joe Jones**—drums.

Recorded by **Roy DuNann** at Contemporary's studio, Los Angeles; January 19, 1957.

From *Art Pepper Meets the Rhythm Section* (Contemporary 7532/OJCCD-338).

2 COME RAIN OR COME SHINE 4:48

(Arlen-Mercer) S A Music/WB Music Corp. o/b/o The Johnny Mercer Foundation-ASCAP

with **Dolo Coker**—piano; **Jimmy Bond**—bass; **Frank Butler**—drums.

Recorded by **Roy DuNann** at Contemporary's studio, Los Angeles; November 1960.

From *Intensity* (Contemporary 7607/OJCCD-387).

3 MOVE 3:26

(Denzil Best) Beechwood Music-BMI

with **Al Porcino**, **Jack Sheldon** (solo)—trumpets; **Dick Nash**—trombone; **Bob Enevoldsen**—valve trombone;

Vince de Rosa—French horn; **Charlie Kennedy**—alto saxophone; **Richie Kamuca**—tenor saxophone;

Med Flory—baritone saxophone; **Russ Freeman**—piano; **Joe Mondragon**—bass;

Mel Lewis—drums; arranged and conducted by **Marty Paich**.

Recorded by **Roy DuNann** at Contemporary's studio, Los Angeles; May 12, 1959.

From *Art Pepper + Eleven: Modern Jazz Classics* (Contemporary 7568/OJCCD-341).

4 NATURE BOY 9:57

(Eden Ahbez) Golden World-ASCAP

with **Tommy Flanagan**—piano; **Red Mitchell**—bass; **Billy Higgins**—drums;

Recorded by **Wally Buck** at Fantasy Studios, Berkeley, CA; September 21, 1979.

From *Straight Life* (Galaxy 5127/OJCCD-475).

5 ALL THE THINGS YOU ARE 6:36

(Hammerstein-Kern) Universal-PolyGram Int'l. Publishing-ASCAP

with **Warne Marsh**—tenor saxophone; **Ronnie Ball**—piano; **Ben Tucker**—bass; **Gary Frommer**—drums.

Recorded by **Roy DuNann** at Contemporary's studio, Los Angeles, CA; November 26, 1956.

From *The Way It Was!* (Contemporary 7630/OJCCD-389).

6 LOVER MAN (OH, WHERE CAN YOU BE?) 4:58

(Davis-Sherman-Ramirez) Universal-MCA Music Pub., a div. of Universal Music Corp.-ASCAP

with **George Cables**—piano.

Recorded by **Baker Bigsby** and **Wally Buck** at Fantasy Studios, Berkeley, CA; May 1972.

From *Art Pepper and George Cables: Goin' Home* (Galaxy 5143/OJCCD-679).

7 SOFTLY, AS IN A MORNING SUNRISE 7:00

(Romberg-Hammerstein) Warner Bros. Music Pub./Bambalina Music Pub.-ASCAP

with **Conte Candoli**—trumpet; **Wynton Kelly**—piano; **Paul Chambers**—bass; **Jimmy Cobb**—drums.

Recorded by **Roy DuNann** and **Howard Holtzer** at Contemporary's studio, Los Angeles, CA; February 29, 1960.

From *Gettin' Together!* (Contemporary 7573/OJCCD-169).

8 HERE'S THAT RAINY DAY 5:20

(Burke-Van Heusen) Bourne Co./Dorsey Bros. Music-ASCAP

with **Stanley Cowell**—piano; **Howard Roberts**—guitar; **Cecil McBee**—bass; **Carl Burnett**—drums; plus strings:

Nate Rubin (concertmaster), **John Tenney**, **Greg Mazmanian**, **Patrice Anderson**, **Clifton Foster**, **Dan Smiley**,

Audrey Desilva and **Elizabeth Gibson** or **Stephen Gehl** and **Emily Van Valkenburgh**—violins; **Sharon O'Connor** and

Mary Ann Meredith or **Terry Adams**—cellos; **Jimmy Bond**—conductor.

Recorded by **Baker Bigsby** and **Wally Buck** at Fantasy Studios, Berkeley, CA; September 1980.

From *Winter Moon* (Galaxy GXTB-5140).

9 IMAGINATION 5:55

(Burke-Van Heusen) Bourne Co./Spirit Two Music/WB Music Corp.-ASCAP

with **Red Garland**—piano; **Paul Chambers**—bass; **Philly Joe Jones**—drums.

Recorded by **Roy DuNann** at Contemporary's studio, Los Angeles; January 19, 1957.

From *Art Pepper Meets the Rhythm Section* (Contemporary 7532/OJCCD-338).

10 OVER THE RAINBOW (LIVE) 6:47

(Arlen-Harburg) EMI Feist Catalog, Inc.-ASCAP

Unaccompanied alto saxophone solo.

Recorded by **Bob Simpson** in performance at the Village Vanguard, New York City; July 28, 1977.

From *More for Les at the Village Vanguard, volume 4* (Contemporary 7650/OJCCD-697).



Compilation produced by Nick Phillips

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