



**CARLY SIMON JOINS HEAR MUSIC WITH “THIS KIND OF LOVE,”
HER FIRST ALBUM OF ALL-ORIGINAL SONGS IN EIGHT YEARS**

*Celebrated Vocalist/Songwriter Carly Simon Unveils
New Material As the Latest Artist Signed to Hear Music*

Los Angeles, February 28, 2008—Hear Music announced today that it has signed renowned singer-songwriter Carly Simon to release *This Kind of Love*, her highly anticipated first album of all-original songs in eight years. She joins the elite roster of Hear Music artists that includes Paul McCartney, Joni Mitchell and James Taylor. The album will be released at Starbucks Company-operated locations in the U.S. and Canada as well as traditional music retail on April 29, 2008.

After recording two successful albums of standards this decade (2005’s GRAMMY® Award-nominated *Moonlight Serenade* and 2006’s *Into White*), Simon was eager to return to singing her own compositions. Her last such album was 2000’s *The Bedroom Tapes*. “I was working on plenty of new songs during this period when I was recording other people’s songs,” she says. “I had a huge collection of bits and pieces of songs when I was approached by Hear Music. The label requested originals, so I was thrilled.”

“Carly Simon is one of the most respected vocalists and songwriters in popular music and this great new album reflects the very best of her gifts,” said Ken Lombard, president of Starbucks Entertainment who also oversees Hear Music. “We are honored that Carly has agreed to join our roster of talented artists.”

This Kind of Love ranks among Simon’s most personal albums as well as one of her most stylistically diverse excursions with songs ranging from gorgeous melodies to driving rhythms. The CD is co-produced by Simon, Frank Filipetti and Jimmy Webb who also wrote or co-wrote most of the arrangements. Filipetti worked his talent as the engineer as well as producer. The three first teamed up for *Film Noir*, Simon’s album of standards that Webb produced in 1997.

The musical inspiration of the CD comes from Simon’s fascination with Brazilian music, whose rhythms are subtly infused throughout. Even though she grew up listening to such classic artists as Antonio Carlos Jobim and Luiz Bonfá, it was Simon’s recent discovery of modern-day Brazilian musicians Caetano Veloso and Jorge Ben that made her realize “you don’t have to be singing bossa nova or samba to get the essence [of Brazilian music]. There are songs that fit no one rhythm or generic type or song progression.”

On *This Kind of Love*, Simon delivers 10 of her own songs (some of which she co-wrote), including the gently swaying title love song, the funky castigation of conniving celebrity-identity thieves (“People Say A Lot”), the catchy “How Could You Ever Forget” (one of Simon’s personal favorites), the r&b-vibed “So Many People,” the lyrical gem, “Sangre Dolce,” and a waltz-time homage to her close friend, the humor columnist Art Buchwald, who passed in January 2007 (“Too Soon to Say Goodbye”).

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Webb, who had collaborated with Jobim, contributes a sultry new samba (“Last Samba”), and Simon sings one song each written by her children, Sally Taylor (“When We’re Together”) and Ben Taylor (“Island”), who also performs on the CD.

Dedicated to Buchwald and Jobim, *This Kind of Love* features a core band of guitarists Peter Calo (who acted as musical director) and David Saw (co-writer of “How Could You Ever Forget”), bassist Lincoln Goines, drummer Robbie Ameen, and percussionists Cyro Baptista and Ricky Marotta.

TRACK LISTING:

1. This Kind of Love
2. Hold Out Your Heart
3. People Say A Lot
4. Island
5. How Could You Ever Forget
6. Hola Soleil
7. In My Dreams
8. When We’re Together
9. So Many People
10. They Just Want You to Be There
11. Last Samba
12. Sangre Dolce
13. Too Soon to Say Goodbye

About Hear Music

Hear Music is an innovative record label and partnership between Starbucks Entertainment and Concord Music Group. Rooted in quality, authenticity and passion, Hear Music works directly with artists, both emerging and established, to bring quality music to the widest possible audience, in both Starbucks locations and traditional music retailers worldwide.

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