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PressRelease

Caroline Goulding Releases

Debut Album

Pianist Christopher O’Riley joins the 16-Year-Old Violinist in Works by Corigliano, Vieuxtemps, Kreisler, Schoenfeld and Gershwin

Release on Telarc out August 25th, 2009

“Here was freshness, confidence, radiant technique and perfect optimism wrapped in sparkling beauty.” -- Alan Fletcher, president and CEO of the Aspen Music Festival and School

New York, NY – June 19, 2009 –At age sixteen, violinist Caroline Goulding combines fearless technique and innate artistry with an unadulterated joy for music-making that is unmatched by most violinists of any age. In her young career, she has already graced the stage with prestigious orchestras such as The Cleveland Orchestra and the Detroit Symphony. She has won the coveted first prize of the Aspen Music Festival’s Concerto Competition (at age thirteen) and has appeared on NBC’s *Today Show*, the *MARTHA* show hosted by Martha Stewart and been featured on National Public Radio’s *From The Top* as well as *From the Top: Live at Carnegie* on PBS Television.

Caroline Goulding joins forces with pianist and *From the Top* impresario Christopher O’Riley in her debut album to be released on Telarc on August 25th. In this recital program Caroline performs several works by American composers, composers writing in this country and pieces inspired by uniquely American idioms. She offers a gripping account of the Pulitzer Prize-winning American composer John Corigliano’s *Red Violin Caprices*, crafted from the composer’s score to the 1998 film. *Souvenir d’Amerique* is a dazzling fantasy on the perennial American Revolutionary era favorite Yankee Doodle written in 1844 by Belgian violinist Henri Vieuxtemps. Fritz Kreisler’s delightful miniatures were written in the period from 1917-26 after Kreisler settled in the United States. American composer Paul Schoenfield’s *Four Souvenirs* from 1989 comprise of an energetic and elegant Samba, a sultry Tango, a soft-shoe number honoring Tin Pan Alley, and a rambunctious Square Dance. Jascha Heifetz’s 1944 transcriptions of selections from George Gershwin’s *Porgy and Bess* both respectfully retain the substance and the character of the vocal originals but suit

Heifetz's virtuosic style, with frequent double-stops, quickly shifting registers, and jazzy flourishes between phrases.

Since the age of eight, Caroline Goulding has studied at the Ceilidh Trail School of Celtic Music on Cape Breton Island, the easternmost region of Canada's Nova Scotia, and incorporates the distinctive Gaelic styles of fiddling and step dancing into this recital, joined by pianist Janine Randall.

Caroline Goulding was born and raised in the small boating town of Port Huron in eastern Michigan, the child of two special education teachers. She began studying the violin when she was three years old, under the tutelage of Julia Kurtyka, and continues her studies with renowned violin pedagogue Paul Kantor at the Cleveland Institute of Music. She has performed with The Cleveland Orchestra, the Detroit Symphony, the Cleveland Pops Orchestra, the Cincinnati Pops, the Buffalo Philharmonic, Sinfonia Gulf Coast, Atlantic Classical Orchestra, and Louisville Youth Orchestra, among others. She has attended the Aspen Music Festival and School, the Starling-Delay Symposium and the Interlochen Center for the Arts.

Through the generous efforts of the Stradivari Society of Chicago, Caroline became the recipient of an A&H Amati violin, which dates back to 1617 and was once owned by Beethoven's former patrons, the Lobkowitz family. Caroline shares this honor with such artists as Joshua Bell, Midori, Gil Shaham, Sarah Chang, and Vadim Repin. Caroline has collaborated with artists such as Anton Nel, Umberto Clerici, and Béla Fleck.

This season, Caroline Goulding starts her freshman year at the Cleveland Institute of Music while maintaining a busy performance schedule with engagements at the Lexington Bach Festival, the Buffalo Philharmonic Orchestra, the International Symphony Orchestra, the Extremadura Symphony Orchestra (Badajoz, Spain) and the Boise Philharmonic. For more information about Caroline Goulding and her debut album, please visit [HYPERLINK "http://www.carolinegoulding.com"](http://www.carolinegoulding.com) www.carolinegoulding.com.

Caroline Goulding will also be heard on a forthcoming Telarc release produced in association with *From the Top* – the preeminent showcase for young musicians now celebrating their 10th anniversary season – and the Cincinnati Pops under Erich Kunzel. This new album (also released on August 25th) is entitled *From the Top All Stars* and features some of the brightest young artists to appear on *From the Top's* radio program. Caroline performs the third movement from Mendelssohn's Concerto for Violin, Piano and Strings in D minor. For more

information on this release, please visit [HYPERLINK "http://www.fromthetop.org"](http://www.fromthetop.org)
www.fromthetop.org.

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