

A black and white photograph of Chet Baker playing a trumpet. He is wearing a suit and tie, looking down at the instrument. The background is dark and out of focus.

ESSENTIAL STANDARDS ORIGINAL
Classics
CLASSICS®

chet baker

1 **Have You Met Miss Jones?** 6:44

2 **Old Devil Moon** 2:58

3 **My Funny Valentine** 2:57

4 **The Song Is You** 2:32

5 **How High The Moon** 3:37

6 **Angel Eyes** 4:33

7 **Look for the Silver Lining** 4:35

8 **It Could Happen To You** 2:52

9 **Alone Together** 6:53

10 **Almost Like Being In Love** 4:53

11 **Everything Happens To Me** 5:04

12 **When Lights Are Low** 6:48

In 1952 in Los Angeles, Chet Baker literally stepped out of the crowd of young trumpet players; at an open audition, Charlie Parker picked the 23-year-old as his front-line partner for a West Coast tour. Later that year, Baker joined Gerry Mulligan's quartet, recorded "My Funny Valentine" and became an instant star. Soon, he was placing in polls with Dizzy Gillespie and Miles Davis, leading his own band and finding himself as famous for his singing as for his playing. Baker was capable of fast, hard trumpet work, but it was the lyricism and restrained simplicity of his work with standard songs like these that gained him his biggest audience.

CHET BAKER—TRUMPET (#3-5, 7, 9-12) FLUGELHORN (#1), VOCALS (#2, 4, 6, 8, 11) WITH PEPPER ADAMS, PAUL CHAMBERS, GEORGE COLEMAN, KENNY DREW, BILL EVANS, CHICO HAMILTON, PHILLY JOE JONES, SAM JONES, CONNIE KAY, HERBIE MANN, GERRY MULLIGAN, ZOOT SIMS, AND OTHERS; PLUS STRINGS

Original recordings produced by **Orrin Keepnews** (#5, 9, 10, 12); **Bill Grauer** (#2, 8, 11); and **Richard Carpenter** (#1)

Compilation produced by **Nick Phillips**

Mastered by **Joe Tarantino** (Joe Tarantino Mastering, Berkeley, CA)

Contains previously released material recorded between 1952 and 1965.

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ORIGINAL
Jazz
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1 HAVE YOU MET MISS JONES? 6:44

(Rogers-Hart) Chappell & Co./Williamson Music Co., a div. of Rodgers & Hammerstein-ASCAP

Chet Baker—flugelhorn; **George Coleman**—tenor saxophone; **Kirk Lightsey**—piano;
Herman Wright—bass; **Roy Brooks**—drums.

Recorded by **Rudy Van Gelder** at Van Gelder Studio, Englewood Cliffs, NJ; August 1965.

From *Lonely Star: The Prestige Sessions* (Prestige PRCD-24172).

2 OLD DEVIL MOON 2:58

(Harburg-Lane) Chappell & Co./Next Decade Entertainment o/b/o Glocca Morra Music-ASCAP

Chet Baker—vocal; **Kenny Drew**—piano; **Sam Jones**—bass; **Philly Joe Jones**—drums.

Recorded in New York City; August 1958.

From *Chet Baker Sings: It Could Happen to You* (Riverside 1120/OJCCD-303).

3 MY FUNNY VALENTINE 2:57

(Rodgers-Hart) Chappell & Co./Williamson Music Co., a div. of Rodgers & Hammerstein-ASCAP

Chet Baker—trumpet; **Gerry Mulligan**—baritone saxophone; **Carson Smith**—bass; **Chico Hamilton**—drums.

Recorded at the Black Hawk, San Francisco; September 1952.

From *Gerry Mulligan Quartet featuring Chet Baker* (Original Jazz Classics OJCCD-711).

4 THE SONG IS YOU 2:32

(Kern-Hammerstein) Universal Polygram Intl.-ASCAP

Chet Baker—vocal, trumpet; accompanied by orchestra.

Recorded in Milan, Italy; October 1959.

From *Chet Baker with Fifty Italian Strings* (Jazzland 921/OJCCD-492).

5 HOW HIGH THE MOON 3:37

(Hamilton-Lewis) Chappell & Co.-ASCAP

Chet Baker—trumpet; **Pepper Adams**—baritone saxophone; **Bill Evans**—piano; **Paul Chambers**—bass; **Connie Kay**—drums.

Recorded by **Jack Higgins** at Reeves Sound Studios, New York City; December 30, 1958.

From *Chet* (Riverside RCD-30183).

6 ANGEL EYES 4:33

(Brent-Dennis) Music Sales Corp.-ASCAP

Chet Baker—vocal; accompanied by orchestra.

Recorded in Milan, Italy; October 1959.

From *Chet Baker with Fifty Italian Strings* (Jazzland 921/OJCCD-492).

7 LOOK FOR THE SILVER LINING 4:35

(Kern-DeSylva) public domain in the U.S.

Chet Baker—trumpet; **Glauco Masetti**—alto saxophone; **Gianno Basso**—tenor saxophone; **Renato Sellani**—piano;

Franco Serri—bass; **Gene Victory**—drums; **Guilio Libano**—arranger.

Recorded in Milan, Italy; October 1959.

From *Chet Baker in Milan* (Jazzland 18/OJCCD-370).

8 IT COULD HAPPEN TO YOU 2:52

(Burke-Van Heusen) Sony/ATV Harmony-ASCAP

Chet Baker—vocal; **Kenny Drew**—piano; **Sam Jones**—bass; **Danny Richmond**—drums.

Recorded in New York City; August 1958.

From *Chet Baker Sings: It Could Happen to You* (Riverside 1120/OJCCD-303).

9 ALONE TOGETHER 6:53

(Dietz-Schwartz) WB Music Corp./Beinstock Publishing Co. o/b/o Arthur Schwartz Music Ltd.-ASCAP

Chet Baker—trumpet; **Pepper Adams**—baritone saxophone; **Herbie Mann**—flute;

Bill Evans—piano; **Paul Chambers**—bass; **Connie Kay**—drums.

Recorded by **Jack Higgins** at Reeves Sound Studios, New York City; December 30, 1958 or January 19, 1959.

From *Chet* (Riverside RCD-30183).

10 ALMOST LIKE BEING IN LOVE 4:53

(Lerner-Loewe) EMI April Music-ASCAP

Chet Baker—trumpet; **Herbie Mann**—tenor saxophone; **Zoot Sims**—alto and tenor saxophones;

Pepper Adams—baritone saxophone; **Bob Corwin**—piano; **Earl May**—bass; **Clifford Jarvis**—drums.

Recorded by **Roy Friedman** in New York City; July 21 or 22, 1959.

From *Chet Baker Plays the Best of Lerner & Loewe* (Riverside 1151/OJCCD-137).

11 EVERYTHING HAPPENS TO ME 5:04

(Dennis-Adair) Dorsey Brothers Music, a div. of Music Sales Corp.-ASCAP

Chet Baker—vocal, trumpet; **Kenny Drew**—piano; **George Morrow**—bass; **Philly Joe Jones**—drums.

Recorded in New York City; August 1958.

From *Chet Baker Sings: It Could Happen to You* (Riverside 1120/OJCCD-303).

12 WHEN LIGHTS ARE LOW 6:48

(Williams-Carter) Mills Music/Airdrome Music/Bee Cee Music-ASCAP

Chet Baker—trumpet; **Al Haig**—piano; **Paul Chambers**—bass; **Philly Joe Jones**—drums.

Recorded by **Jack Higgins** at Reeves Sound Studios, New York City; September 1958.

From *In New York* (Riverside 1119/OJCCD-207).



**Original recordings produced by Orrin Keepnews (#5, 9, 10, 12);
Bill Grauer (#2, 8, 11); and Richard Carpenter (#1)**

Compilation produced by Nick Phillips

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