

For Immediate Release
July 30, 2008



CREEDENCE CLEARWATER REVIVAL'S FIRST SIX ALBUMS REISSUED IN EXPANDED EDITIONS CELEBRATING THEIR 40th ANNIVERSARY

Digitally re-mastered reissues will include rare and previously unreleased bonus material with liners by noted music journalists

BEVERLY HILLS, Calif. — The first six albums by Rock 'n' Roll Hall of Fame inductees Creedence Clearwater Revival will be reissued by Fantasy Records (a unit of Concord Music Group) on September 30, 2008 as six individual expanded-edition CDs. The set marks the legendary band's 40th anniversary. The albums — *Creedence Clearwater Revival*, *Bayou Country*, *Green River*, *Willy & the Poor Boys*, *Cosmo's Factory* and *Pendulum*, all originally released from 1968-70 — have been digitally remastered and contain an array of rarities: B-sides, unreleased studio and live material, even a summit between the band and Booker T & the MGs. The reissues will be presented in Digi-Paks that faithfully recreate each original album package in meticulous detail. All feature liner notes by world-class rock music journalists such as Robert Christgau, Ben Fong-Torres, Dave Marsh, Joel Selvin and Ed Ward.

These albums feature the original band from El Cerrito, California: John Fogerty (chief songwriter, vocalist and guitarist), Tom Fogerty (guitar), Stu Cook (bass) and Doug Clifford (drums). The four cut their teeth as a Tommy Fogerty & the Blue Velvets and later as the Golliwogs. Then, in 1967, after John's stint in the military, they reunited as Creedence Clearwater Revival and found their own groove, inspired by the music of their youth. "Although they sounded like no other band," Fong-Torres notes, "They redefined rock and roll. They showed, in the most entertaining way possible, how the music could embrace — and was, in fact, founded on — elements of R&B and the

blues, country, folk, and jazz, as well as a world of other musical forms. Creedence were pioneers in the fusion of rock and country. They were roots before 'roots' took hold as a music genre."

A quick look at the individual reissues:

- *Creedence Clearwater Revival [Expanded Reissue]*: This album included CCR's first smash hit, the Dale Hawkins song "Suzie Q," plus the classic cover of Screaming Jay Hawkins' "I Put a Spell on You." The reissue contains four bonus tracks: "Call it Pretending" (the B-side of the band's first single), the band's first recording of a cover of Bo Diddley's "Before You Accuse Me" (later re-recorded for *Cosmo's Factory*), a live version of "Ninety-Nine and a Half" recorded at the Fillmore Auditorium in 1969, and a full-length live version of "Suzie Q." Almost famous former Rolling Stone editor Ben Fong-Torres wrote the notes.

- *Bayou Country [Expanded Reissue]*: Creedence Clearwater's second album was chock full of hits and much-played album tracks: "Proud Mary," "Born on the Bayou," the Little Richard cover "Good Golly Miss Molly," the seven-minute "Graveyard Train" and the eight-minute "Keep on Choogling." The reissue also contains a longer alternate take of the album track "Bootleg," live versions of "Born on the Bayou" and "Proud Mary," and a psychedelic blues jam recorded live by San Francisco's seminal KSAN-FM called "Crazy Otto." Annotator was *San Francisco Chronicle* pop music editor Joel Selvin.

- *Green River [Expanded Reissue]*: *Green River* contained the hits and notable album tracks "Green River," "Bad Moon Rising" and "Lodi" plus a cover of Ray Charles' blues standard "Night Time is the Right Time." Bonus material includes "Broken Spoke Shuffle," the instrumental track to a song John Fogerty never finished, another unfinished track called "Glory Be," plus three live tracks: "Bad Moon Rising" from the 1971 Berlin concert, "Green River/Suzie Q" from the 1971 Stockholm show, and "Lodi," recorded in Hamburg. Liner notes by the esteemed critic Dave Marsh.

- *Willy & the Poor Boys [Expanded Reissue]*: *Willy* came out in 1969, when, as annotator Ed Ward writes, "a period when Creedence, surely the most anomalous band in the San Francisco explosion of the late '60s, was also proving its most commercial seller of them all." The album contains the anthemic "Fortunate Son" along with "Down on the Corner" and a cover of the traditional folk song "The Midnight Special." Bonus tracks include live versions of "Fortunate Son" and "It Came Out of the Sky," plus an unreleased studio version of "Down on the Corner" recorded with Booker T & the MGs for a TV special at the band's Berkeley rehearsal hall. The song features John Fogerty trading licks with guitar hero Steve Cropper.

- *Cosmo's Factory [Expanded Reissue]*: *Cosmo's Factory* was the fourth and biggest of the string of five Top 10 albums Creedence Clearwater Revival released in 1969 and 1970. Included were "Travelin' Band," "Lookin' Out My

Back Door," "Who'll Stop the Rain," "Run Through the Jungle" and covers from Marvin Gaye (CCR's signature take on "I Heard it Through the Grapevine"), Bo Diddley, Roy Orbison and Arthur "Big Boy" Crudup. Bonus material includes a bare bones, horns-free remake of "Travelin' Band," a live version of "Up Around the Bend" from the 1971 European tour, plus an unreleased version of "Born on the Bayou" emanating from the CCR/Booker T & the MGs summit which took place in 1970 at Cosmo's Factory studio. Notes were penned by Robert Christgau.

- *Pendulum [Expanded Reissue]*: Creedence by this time was the top-selling rock band in the world, coming off seven consecutive Top 10 hits. The album contained the hits "Have You Ever Seen the Rain," "Hey Tonight" and "Molina." Bonus tracks include a live "Hey Tonight" plus "45 Revolutions Per Minute (Parts 1 & 2), the rarest of CCR collectibles, which was packaged in a plain white sleeve alluding to the Beatles' *White Album*. Produced under the spell of the Fab Four's "Revolution No. 9," the tape montage tries to impart the elusive Creedence humor with the help of Bay Area DJ Tom Campbell. Joel Selvin wrote the liner notes.

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