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HEADS UP RELEASES DJ REMIX OF INCOGNITO'S TALES FROM THE BEACH

More Tales Remixed Set For Release On January 27, 2009

When Incognito – multicultural purveyors of R&B, soul, funk and dance beats – made their Heads Up debut in the summer of 2008 with the release of *Tales from the Beach*, the music press immediately raved. *JazzTimes* called the album “13 soul-drenched, brassy vocal tunes imbued...with positivity.” *Jazziz* proclaimed that “the hallmarks of this band – swaying rhythms, zesty horn charts and soulful singing – are front and center on every cut.”

As 2009 gets under way, Incognito ups the ante with the January 27 release of *More Tales Remixed* (HUCD 3165), in which Incognito's Mauritius-born guitarist/founder/frontman Jean-Paul Maunick – better known to fans worldwide as Bluey – unleashes some of the world's most prominent DJs on the original tracks. With the help of luminaries like Dimitri from Paris & DJ Meme from Brazil, Brooklyn's Tortured Soul, UK's Ski Oakenfull, Germany's Christian Prommer and many others, *More Tales Remixed* takes the high energy of the original material and jacks it up even further with infectious, ass-shaking dance mixes.

“From its conception to current times, Incognito has had one foot in the dance world and another in live concert performance,” says Bluey. “Along that path, the two have crossed and merged and become one. DJs and the club connection have been as strong a point of reference as our live performances throughout our history.”

More Tales Remixed is yet another permutation of the rich multicultural sounds that first made their way into Bluey's consciousness during his childhood. “When I was a kid, my first taste of music came from the beaches of Mauritius,” he says. “I spent a lot of time listening to the hotel bands, or the bands playing around the bonfires and cookouts. It's a small island, so there were beaches everywhere. I was always watching live musicians play. So for inspiration for *Tales from the Beach*, I went back to various beaches around the world – in Italy, Indonesia and elsewhere – and just let the music flow.” When that natural flow meets the rhythmic undercurrent of the many talented DJs in Bluey's international circle of musical associates, the result is a tidal wave from start to finish.

Dimitri & DJ Meme's combination of lush strings over uplifting beats take the opening track, “Step Aside,” to a whole new level. The track is a defiant declaration of independence delivered by lead vocalist Joy Rose and propelled by a pulsating bass line, funky horns and the shimmering rhythm of the exotic-sounding African shekere.

Tortured Soul brings an '80s-style synthesized groove to their remix of "Love Joy Understanding." After meeting the band at the Java Jazz Festival in Jakarta, Bluey sent the band the track and gave them free rein. "There was no brief, and they were left to their own devices. When I heard what they had done, I was grinning from ear to ear."

Yam Who? weighs in on "Freedom To Love" and reconnects Bluey and company to their early jazz-funk roots. "This reminds me of all my previous bands – Light of the World, Freeez and the early Incognito sound," says Bluey. "Yam's jams are always exciting, but I think he has outdone himself here. He's a Brit-funk mate!"

Francis Hylton's mix pays tribute to the late Isaac Hayes with a funky soul mix of "I Remember a Time" that retains the poignant vocals of Maysa Leak, a recurring and consistently popular figure in the Incognito lineup.

Keyboardist Matt "The Latin Project" Cooper closes the set by reverting to his Outside guise for his remix of "Tales from the Beach." Bluey notes: "As with any Outside-related tracks, no prisoners were taken."

"Though I'm an out-and-out jazz funkier," says Bluey, "anyone who truly knows me knows how much I love soulful house music. *More Tales Remixed* is a continuation of Incognito's journey on the parallel lines of live and dance music.

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