

# isaac hayes

*sings for lovers*



- 1 **the look of love** (single edit) 3:19
- 2 **wonderful** 3:41
- 3 **baby i'm-a-want you** [with david porter] 4:40
- 4 **(they long to be) close to you** 9:05
- 5 **ain't that loving you (for more reasons than one)**  
[with david porter] 4:24
- 6 **someone made you for me** 4:05
- 7 **joy (part 1)** 4:41
- 8 **make a little love to me** 6:20
- 9 **i can't turn around** 6:31
- 10 **we've got a whole lot of love** 5:42
- 11 **let's don't ever blow our thing** 6:08

**isaac hayes**—vocals, piano, vibes, electric piano, bongos, timpani, keyboards, alto saxophone, organ, xylophone, RMI keyboard computer, concert bells *with rhythm* by The Movement, horns by The Movement, the Memphis Symphony, Hot Buttered & Soul, the Bar-Kays, and others

Compilation produced by Chris Clough  
Mastered by Paul Blakemore at Telarc International,  
Cleveland, OH

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## isaac hayes *sings for lovers*

### 1 **the look of love** (single edit) (Bacharach-David) Colgems-EMI Music-ASCAP 3:19

Isaac Hayes—piano, vibes, electric piano, bongos, timpani accompaniment; Bill Bell, Jackie Thomas—trombones; Ernie Bernhardt, John Davis—trumpets; Richard Dolph, Joe D’Gerolamo—French horns; Nick Vergos—oboe, English horn; Jack Fonville, Ed Hubbard, Jim Terry—flutes; Hot Buttered & Soul—background voices; the Bar-Kays rhythm section; the Memphis Horns; the Memphis Symphony Orchestra; plus strings. Arranged by Isaac Hayes and Dale Warren. Produced by Isaac Hayes. Recorded by William Brown, Henry Bush, Ron Capone at Stax Recording Studio, Memphis, TN; 1970. From *Can You Dig It?* (Stax 3SCD-88043)/unedited version available on *To Be Continued* (Enterprise ENS-1014/Stax SCD-4133).

### 2 **wonderful** (Isaac Hayes) Incense Productions-BMI 3:41

Isaac Hayes—keyboards, alto saxophone, vocals; additional personnel unknown. Produced by Isaac Hayes. Recorded in March 1974. From *Wonderful* (Stax SCD-8585).

### 3 **baby i’m-a-want you [with david porter]** (David Gates) Colgems-EMI Music-ASCAP 4:40

Isaac Hayes—keyboards, alto saxophone, vocals; additional personnel unknown. Produced by Isaac Hayes. Recorded in April 1972. From *Wonderful* (Stax SCD-8585).

### 4 **(they long to be) close to you** (Bacharach-David) Casa David/WB Music Corp. o/b/o New Hidden Valley Music-ASCAP 9:05

Isaac Hayes—piano, organ, electric piano; Lester Snell—electric piano; Sidney Kirk—piano; Charles “Skip” Pitts—lead and rhythm guitar; Ronald Hudson—bass guitar; Willie Hall—drums, tambourine; Gary Jones—bongos, congas; rhythm by the Isaac Hayes Movement; Hot Buttered & Soul—background vocals; plus the Bar-Kays. Arranged by Isaac Hayes and Dale Warren. Produced by Isaac Hayes. Recorded by Ron Capone, William Brown, Henry Bush, Eddie Marion, Dave Purple, Daryl Williams at Stax Records, Memphis, TN; 1971. From *Black Moses* (Stax STX-31238).

### 5 **ain’t that loving you (for more reasons than one) [with david porter]** (Jones-Banks) Irving Music-BMI 4:24

Isaac Hayes—keyboards, alto saxophone, vocals; additional personnel unknown. Produced by Isaac Hayes. Recorded in April 1972. From *Wonderful* (Stax SCD-8585).

### 6 **someone made you for me** (Henry Glover) Trio Music/Fort Knox Music-BMI 4:05

Isaac Hayes—keyboards, alto saxophone, vocals; additional personnel unknown. Produced by Isaac Hayes. Recorded in March 1974. From *Wonderful* (Stax SCD-8585).

### 7 **joy (part 1)** (Isaac Hayes) Irving Music/Incense Productions-BMI 4:41

Isaac Hayes—piano, vibes, organ, electric piano, alto saxophone, xylophone, vocals; Sammy Watts, William Vaughn, Anthony Shinault—guitars; Lester Snell—keyboards; William Murphy—bass; Willie Hall—drums; Gary Jones—bongos, congas; Willie Cole—percussion. Produced by Isaac Hayes. Recorded by Henry Bush, William Brown; April or May 1973. From *Can You Dig It?* (Stax 3SCD-88043)/unedited version available on *Joy* (Stax SCD-8530).

### 8 **make a little love to me** (Isaac Hayes) Incense Productions-BMI 6:20

Isaac Hayes—keyboards; Tommy Williams, Darnell Smith, Lewis Collins—tenor saxophones; Emerson Able, Bill Easley—alto saxophones; Floyd Newman—baritone saxophone; William Taylor, Ben Cauley—trumpets, flugelhorns; Lester Snell, Sidney Kirk—keyboards; Michael Toles, William Vaughn, Anthony Shinault (solo)—guitars; Erroll Thomas—bass guitar; Willie Hall, Willie Cole—drums, tambourines; Jimmy Thompson—conga; Hot Buttered & Soul, Isaac Hayes—background vocals; plus additional brass. Arranged by Isaac Hayes and Lester Snell. Produced by Isaac Hayes. Recorded by Roosevelt Green and Henry Bush at Hot Buttered Soul Recording Studios, Memphis, TN; 1976. From *Groove-A-Thon* (Stax SCD-8608).

### 9 **i can’t turn around** (Isaac Hayes) Incense Productions-BMI 6:31

Isaac Hayes—acoustic, electric piano, RMI keyboard computer, concert bells, vocals; Tommy Williams, Lewis Collins, Darrell Smith—tenor saxophones, flutes; Emerson Able, Bill Easley—alto saxophones, flutes; Floyd Newman—baritone saxophone, flute; Jackie Thomas, Jack Hale—trombones; Mickey “Shine” Gregory, William “Nookie” Taylor, Ben Cauley—trumpets; Lester Snell—Fender Rhodes, RMI keyboards; Charles “Skip” Pitts—guitar; William “Boots” Vaughn—2nd guitar; Erroll Thomas—bass guitar; Willie Hall—drums; Jimmy “Congalou” Thompson—congas. Produced and arranged by Isaac Hayes. Recorded by Roosevelt “Head” Green, at Hot Buttered Soul Recording Studio, Memphis, TN; spring 1975. From *Chocolate Chip* (Stax SCD-8601).

### 10 **we’ve got a whole lot of love** (Isaac Hayes) Incense Productions-BMI 5:42

Isaac Hayes—keyboards; Tommy Williams, Darnell Smith, Lewis Collins—tenor saxophones; Emerson Able, Bill Easley—alto saxophones; Floyd Newman—baritone saxophone; William Taylor, Ben Cauley—trumpets, flugelhorns; Lester Snell, Sidney Kirk—keyboards; Michael Toles, William Vaughn, Anthony Shinault (solo)—guitars; Erroll Thomas—bass guitar; Willie Hall, Willie Cole—drums, tambourines; Jimmy Thompson—conga; Hot Buttered & Soul, Isaac Hayes—background vocals; plus additional brass. Arranged by Isaac Hayes and Lester Snell. Produced by Isaac Hayes. Recorded by Roosevelt Green and Henry Bush at Hot Buttered Soul Recording Studios, Memphis, TN; 1976. From *Groove-A-Thon* (Stax SCD-8608).

### 11 **let’s don’t ever blow our thing** (Isaac Hayes) Incense Productions-BMI 6:08

Isaac Hayes—keyboards; Tommy Williams, Darnell Smith—tenor saxophones; Emerson Able, Bill Easley—alto saxophones; Floyd Newman—baritone saxophone; Ben Cauley, William Taylor—trumpets; Richard Dolph, Bryant Munch—French horns; Edgar Matthews—trumpet and flugelhorn; Jackie Thomas, Gary Russell, Ken Spain—trombones; Lester Snell, Sidney Kirk—keyboards; Anthony Shinault, Michael Toles, Charles Pitts, Kim Palumu—guitars; Erroll Thomas, Derek Galbreith—bass guitar; Willie Hall—drums; Jimmy Thompson—congas; Jazzmo, Willie Cole—percussion. Arranged by Isaac Hayes and Lester Snell. Produced by Isaac Hayes. Recorded by Roosevelt Green and Henry Bush at Hot Buttered Soul Recording Studios, Memphis, TN; 1976. From *Juicy Fruit (Disco Freak)* (Stax STX-31237).

Compilation produced by Chris Clough

Mastered by Paul Blakemore at Telarc International, Cleveland, OH

Project Assistance: Abbey Anna, Rikka Arnold, Andrew Pham

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