



JAMES TAYLOR 'UNCOVERS' MORE MUSIC ON APRIL 7

SPECIALLY PRICED 7-TRACK 'OTHER COVERS' FEATURES
PREVIOUSLY UNRELEASED MATERIAL FROM ORIGINAL 'COVERS'
RECORDING SESSIONS

IN ADDITION, EXPANDED 'COVERS: DELUXE EDITION' GETS DIGITAL
ONLY RELEASE, SET INCLUDES GRAMMY® NOMINATED 'COVERS'
PLUS BONUS
'OTHER COVERS'

TAYLOR CONFIRMS SPRING U.S. TOUR DATES

LOS ANGELES, February 19, 2009 – When legendary singer/songwriter James Taylor went into the studio last year to cut his Grammy nominated “Covers” album, he and his band had so much fun playing some of their all-time favorites that they ended up with far more material than they could possibly include on the record. Now, these unearthed gems will get the attention they deserve with the April 7th, Hear Music release of ***Other Covers***, a specially priced 7-song album that will be available at all retail and digital outlets. Some of the stellar new material includes versions of Tom Wait’s “Shiver Me Timbers,” Chuck Berry’s “Memphis,” The Silhouettes’ “Get A Job” and the Eddie Floyd/Steve Cropper Stax nugget “Knock On Wood.” Also coming out April 7th is the digital exclusive release of ***Covers: Deluxe Edition*** which includes both the original 12-tracks on “Covers” and the 7 new songs.

Taylor recorded over 20 tracks during the January 2008 recording sessions for “Covers” in his Massachusetts barn-turned-studio. The music was recorded live and improvised on the spot with his 12-piece *Band of Legends* during a 10-day recording session in the middle of winter. Taylor’s inspired take on American rock and folk classics debuted last fall at No. 4 on The Billboard 200, earning him critical attention and two Grammy nominations: Best Pop Vocal Album and Best Male Pop Vocal for the track “Wichita Lineman.”

“I had such a great time recording these songs,” said Taylor. “There was a real freedom to these sessions. You have these great musicians, these incredible songs— we improvised everything on the spot in a 10-day period and came away with close to 20 songs. It was difficult to pick the songs for *Covers* since we had so much material and I am thrilled at the opportunity to share these additional songs with my fans.”

James Taylor and band will perform some of his new material on his upcoming U.S. tour which kicks off on April 23 at Bass Hall in Austin, TX. The 15-city tour will wrap on May 16 at the Verizon Wireless Theater in Houston, and will make a special stop at the New Orleans Jazz & Heritage Festival in late April.

Track Listing for “Other Covers” (available at all digital and retail outlets)

1. Oh, What a Beautiful Mornin’ (Rogers - Hammerstein)
2. Get a Job (Earl Beal, Raymond Edwards, Richard Lewis, William Horton)
3. Memphis (Chuck Berry)
4. Shiver Me Timbers (Tom Waits)
5. Wasn’t That a Mighty Storm (Traditional arr. James Taylor)
6. In the Midnight Hour (Steve Cropper – Wilson Pickett)
7. Knock on Wood (Eddie Floyd-Steve Cropper)

Track Listing for “Covers: *Deluxe Edition*” (digital only) includes the following plus “Other Covers”

1. It’s Growing (William Robinson, Jr.-Warren Moore) - made popular by The Temptations
2. (I’m A) Road Runner (Edward Holland Jr.-Lamont Dozier-Brian Holland) made popular by Jr. Walker & the All Stars
3. Wichita Lineman (Jimmy Webb) made popular by Glen Campbell
4. Why Baby Why (Darrell Edwards-George Jones)
5. Some Days You Gotta Dance (Troy Johnson-Marshall Morgan) made popular by the Dixie Chicks
6. Seminole Wind (John Anderson)
7. Suzanne (Leonard Cohen)
8. Hound Dog (Jerry Leiber-Mike Stoller) Big Mama Thornton inspired arrangement
9. Sadie (Joseph Jefferson-Charles Simmons-Bruce Hawes) made popular by The Spinners
10. On Broadway (Jerry Leiber-Mike Stoller-Cynthia Weil-Barry Mann) made popular by The Drifters
11. Summertime Blues (Eddie Cochran-Jerry Capehart)
12. Not Fade Away (Norman Petty-Buddy Holly)

Confirmed Tour Dates:

Date	City	Venue
04/23/09	Austin, TX	Bass Hall
04/25/09	New Orleans, LA	New Orleans Jazz Festival
04/27/09	Clearwater, FL	Ruth Eckerd Hall
04/28/09	Fort Myers, FL	Barbara B. Mann Performing Arts
04/30/09	West Palm Beach, FL	SunFest
05/01/09	St. Augustine, FL	St. Augustine Amphitheater
05/04/09	Tulsa, OK	Brady Theater
05/06/09	Omaha, NE	Music Hall
05/07/09	Des Moines, IA	Civic Center Theater
05/09/09	Milwaukee, WI	Milwaukee Theater
05/10/09	St. Louis, MO	Fox Theater
05/12/09	Indianapolis, IN	Murat Theater
05/13/09	Nashville, TN	Jackson Hall
05/15/09	Dallas, TX	Music Hall
05/16/09	Houston, TX	Verizon Wireless Theater

About James Taylor:

Over the course of his long career, James Taylor has earned 40 gold, platinum and multi-platinum awards and 5 Grammy Awards for a catalog running from 1970's Sweet Baby James to his Grammy Award-winning efforts Hourglass (1997) and October Road (2002). Taylor's first Greatest Hits album earned him the RIAA's elite Diamond Award,

given for sales in excess of 10 million units in the United States. For his accomplishments, James was honored with the 1998 Century Award, Billboard magazine's highest accolade, bestowed for distinguished creative achievement. The year 2000 saw his induction into both the Rock 'n' Roll Hall of Fame and the prestigious Songwriter's Hall of Fame. The National Academy of Recording Arts and Sciences selected James its MUSICARES Person of the Year in 2006 and most recently, James Taylor's One Man Band (2007) was nominated for an Emmy® Award for "Outstanding Variety, Music or Comedy Special," in September 2008. The last two years have seen two remarkable releases; Taylor's "One Man Band" CD/DVD accompanied by a world tour and his most recent Covers (2008) album which was nominated for two Grammy® Awards.

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