

**CRITICALLY-ACCLAIMED GRAMMY-NOMINATED VOCALIST JANE
MONHEIT SET TO RELEASE NEW CD, “THE LOVERS, THE DREAMERS
AND ME,” JANUARY 20TH ON CONCORD RECORDS**

New release produced by jazz veteran Matt Pierson features songs by Fiona Apple, Corrine Bailey Rae, Ivan Lins and Paul Simon, as well as classics from the Great American Songbook

Los Angeles, California. **“The Lovers, The Dreamers And Me,”** Jane Monheit’s eagerly anticipated new CD, is set for release on Concord Records January 20th, 2009. An ode to songwriters past and present whom Monheit greatly admires, **“The Lovers, The Dreamers And Me”** is a sumptuously sung passionate song cycle of 13 tracks produced by jazz veteran Matt Pierson. **“The Lovers, The Dreamers And Me”** is Monheit’s ninth CD and will be accompanied by a world tour starting in New York City on release date.

“The Lovers, The Dreamers And Me” features the songs of contemporary songwriters such as Fiona Apple (“Slow Like Honey”), Corrine Bailey Rae (“Like A Star”) and Paul Simon (“I Do It For Your Love”), alongside such jazz and pop classics as Cole Porter’s “Get Out Of Town,” Jimmy Dorsey’s “I’m Glad There Is You,” Leonard Bernstein’s “Lucky To Be Me,” William C. Barnes’ “Something Cool” (the June Christy classic) and the Brazilian gem, “No Tomorrow,” by Ivan Lins.

“I wanted to do something different with this record,” says Monheit, “and so I chose songs that meant a lot to me in many different ways and from a wide range of songwriters and genres – from female artists my age to celebrated legends.”

Accompanying Monheit on **“The Lovers, The Dreamers And Me”** are long-time Monheit band-members Michael Kanan (piano and Fender Rhodes), Rick Montalbano on drums, and Neal Miner on bass, who were joined on the CD by musicians Peter Bernstein (guitar), Stefon Harris (vibes), Seamus Blake (saxophone), Frank Vignola (guitar), Gil Goldstein (piano, accordion), Romero Lubambo (guitar), Antonio Sanchez (drums), Scott Colley (bass) and Bashiri Johnson on percussion.

Jane Monheit released her debut album, **“Never Never Land,”** in 2000 which remained on the Billboard Jazz chart for over a year and was voted Best Debut Recording by the members of the Jazz Journalists Association. Her second release, **“Come Dream With Me,”** came just a year later and landed atop the Billboard Jazz charts and also earned a Grammy nomination for Vince Mendoza for “Best Instrumental Arrangement Accompanying Vocals” (as did 2003’s **“In The Sun”** for Mendoza’s Arrangement of “Since You’ve Asked”). Monheit’s 2007 critically-lauded CD, **“Surrender,”** debuted at

number one on the Billboard Jazz chart as well, and she continues to tour and perform in front of sold-out audiences worldwide. Said Time Magazine of Monheit, “Jane Monheit can’t miss. She has, in a word, everything.”

For more information and interview requests, please contact Alisse Kingsley at Muse Media, 323-467-8508; e: AlissetheMuse@aol.com.

www.janemonheitonline.com