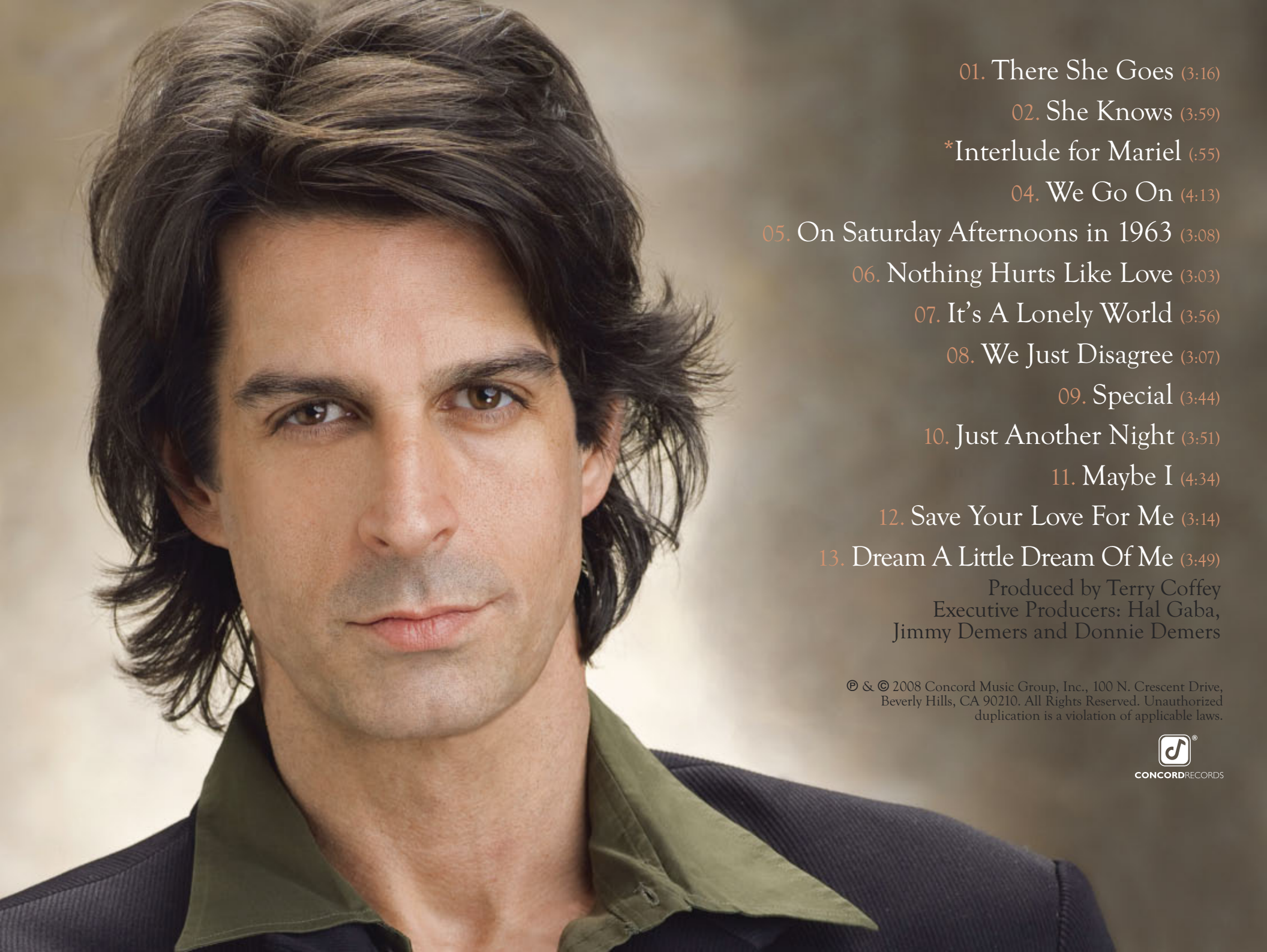


A close-up portrait of a man with dark, wavy hair and light brown eyes, looking directly at the camera with a slight smile. He is wearing a dark suit jacket over a dark collared shirt. The background is a dark, gradient blue.

Jimmy Demers  
Dream A Little



01. There She Goes (3:16)
02. She Knows (3:59)
- \*Interlude for Mariel (:55)
04. We Go On (4:13)
05. On Saturday Afternoons in 1963 (3:08)
06. Nothing Hurts Like Love (3:03)
07. It's A Lonely World (3:56)
08. We Just Disagree (3:07)
09. Special (3:44)
10. Just Another Night (3:51)
11. Maybe I (4:34)
12. Save Your Love For Me (3:14)
13. Dream A Little Dream Of Me (3:49)

Produced by Terry Coffey  
Executive Producers: Hal Gaba,  
Jimmy Demers and Donnie Demers

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CONCORDRECORDS

## 1. **There She Goes** (3:16)

(Terry Coffey-Donnie Demers)  
Tedarmant Music/Musical Wheels Music (ASCAP)

Recorded by Terry Coffey and Antoine Brumfield at RSP Studios, Los Angeles, CA, Wishing Well Studios, Burbank, CA and Antoine's Guitar Room, Chicago, IL  
Assisted by William Holder  
Mixed by Dave Pensado and Jaycen Joshua at Larrabee Studios North, North Hollywood, CA  
Assisted by Andrew Wuepper

Jimmy Demers: lead and background vocals  
Terry Coffey: piano, keyboards  
Antoine Brumfield: guitars  
Bokie Coleman: bass  
Damon Stout: drums

## 2. **She Knows** (3:59)

(Ard Matthews)  
Mokima/Sony Music Publishing

Recorded by Terry Coffey and Antoine Brumfield at RSP Studios, Los Angeles, CA, Wishing Well Studios, Burbank, CA and Antoine's Guitar Room, Chicago, IL  
Mixed by Antoine Brumfield at Harvard Recording Studios, Elmhurst, IL  
Assisted by Gregg Petrine

Jimmy Demers: lead and background vocals  
Terry Coffey: piano, keyboards  
Antoine Brumfield: lead and rhythm guitars  
Damon Stout: bass guitar and drums

## \* **Interlude for Mariel** (:55)

(Terry Coffey)  
Tedarmant Music (ASCAP)

Recorded by Seth Present at G Studio Digital, Studio City, CA  
Mixed by Larry "Larue" Cianelli at Nightwork Studios, Atlanta, GA

Keyboard Programming: Peter Stengaard

Terry Coffey: all instruments  
Jimmy Demers: lead and background vocals

## 4. **We Go On** (4:13)

(Terry Coffey)  
Tedarmant Music (ASCAP)

Recorded by Seth Present at G Studio Digital, Studio City, CA  
Additional Recording by James Willets at Fantasy Studios, Berkeley, CA  
Post Editing: Mike Wells  
Mixed by Larry "Larue" Cianelli at Nightwork Studios, Atlanta, GA  
Keyboard Programming: Peter Stengaard

Jimmy Demers: lead and background vocals  
Terry Coffey: piano, keyboards  
Antoine Brumfield: guitar  
Bokie Coleman: bass  
Robert "Baba" Burns: drums  
Larry "Larue" Cianelli: drum editing and percussion

## 5. **On Saturday Afternoons In 1963** (3:08)

(Rickie Lee Jones)  
Dimensional Music of 1091 c/o Cherry Lane Music Publishing Co./Easy Money Music (ASCAP)

Recorded by Bill Smith at Westlake Recording Studios, Los Angeles, CA  
Assisted by Chris Brook and Brian Warwick  
Additional Recording by Seth Present at G Studio Digital, Studio City, CA  
Strings Recorded by Tom McCauley for MixWorks at B² Studio, Studio City, CA  
Mixed by Seth Present at G Studio Digital, Studio City, CA  
Strings Arranged and Conducted by Victor Vanacore  
Music Contractor: Mike Vaccaro  
Music Preparation: Joe McGuire

Jimmy Demers: vocal  
Alan Pasqua: piano  
Antoine Brumfield: guitars  
Neal Stubenhaus: bass  
John Robinson: drums

## 6. Nothing Hurts Like Love (3:03)

(Diane Warren)  
Realsongs (ASCAP)

Recorded by Bill Smith at Westlake Recording Studios, Los Angeles, CA  
Assisted by Chris Brook and Brian Warwick  
Additional Recording by Seth Present at G Studio Digital, Studio City, CA  
Mixed by Michael Vail Blum at Titan Recording Studios, Sherman Oaks, CA

Jimmy Demers: vocal  
Alan Pasqua: piano  
Terry Coffey: keyboards  
Dean Pleasants: guitars  
Neal Stubenhaus: bass  
John Robinson: drums

## 7. It's A Lonely World (3:56)

(Donnie Demers)  
Musical Wheels Music (ASCAP)

Arranged by Donnie Demers and Terry Coffey  
Recorded by Tom McCauley for MixWorks at B<sup>2</sup> Studio, Studio City, CA  
Additional Recording by Seth Present at G Studio Digital, Studio City, CA  
Additional Vocal Production: Donnie Demers  
Mixed by Seth Present at G Studio Digital, Studio City, CA  
Strings Arranged and Conducted by Corey Allen  
Music Contractor: Mike Vaccaro

Jimmy Demers: vocal  
Donnie Demers: piano  
Mollie Pate: French horn

## 8. We Just Disagree (3:07)

(Jim Krueger)  
Bruiser Music c/o EMI Blackwood Music/EMI Blackwood Music (BMI)

Recorded by Seth Present at G Studio Digital, Studio City, CA and James Willets at Fantasy Studios, Berkeley, CA  
Mixed by Stephen Hart at Fantasy Studios, Berkeley, CA  
Pro Tools Mix Editing: Michael Vail Blum at Titan Recording Studios, Sherman Oaks, CA

Jimmy Demers: lead and background vocals  
Terry Coffey: Rhodes, keyboards, bass, percussion and drums  
Jim McGorman: guitars  
Antoine Brumfield: guitars

## 9. Special (3:44)

(Terry Coffey-Jimmy Demers)  
Tedarmant Music/Bella 17 Music (ASCAP)

Recorded by Seth Present at G Studio Digital, Studio City, CA  
Additional Recording by James Willets at Fantasy Studios, Berkeley, CA  
Mixed by Michael Vail Blum at Titan Recording Studios, Sherman Oaks, CA

Jimmy Demers: lead and background vocals  
Terry Coffey: Rhodes, keyboards, bass, drums  
Jim McGorman: rhythm and lead guitars  
Antoine Brumfield: guitar

## 10. Just Another Night (3:51)

(Diane Warren)  
Realsongs (ASCAP)

Arranged by Donnie Demers  
Recorded and Mixed by Seth Present at G Studio Digital, Studio City, CA

Jimmy Demers: lead and background vocals  
Donnie Demers: piano  
Terry Coffey: keyboards

## 11. *Maybe I* (4:34)

(John Ondrasik)

Five For Fighting Music c/o EMI Blackwood Music/EMI Blackwood Music (BMI)

Recorded by Bill Smith at Westlake Recording Studios, Los Angeles, CA  
Assisted by Chris Brook and Brian Warwick  
Additional Recording by Seth Present at G Studio Digital, Studio City, CA and James Willets at Fantasy Studios, Berkeley, CA  
Mixed by Stephen Hart at Fantasy Studios, Berkeley, CA  
Pro Tools Mix Editing: Michael Vail Blum at Titan Recording Studios, Sherman Oaks, CA

Jimmy Demers: lead and background vocals  
Alan Pasqua: acoustic and electric pianos  
Terry Coffey: keyboards  
Antoine Brumfield: lead and rhythm guitars  
Brian Green: acoustic guitar  
Damon Stout: 12-string guitar  
Neal Stubenhaus: bass  
John Robinson: drums

## 12. *Save Your Love For Me* (3:12)

(Donnie Demers)

Musical Wheels Music (ASCAP)

Arranged by Donnie Demers and Terry Coffey  
Recorded by Bill Smith at Westlake Recording Studios, Los Angeles, CA  
Assisted by Chris Brook and Brian Warwick  
Additional Recording by Seth Present at G Studio Digital, Studio City, CA and James Willets at Fantasy Studios, Berkeley, CA  
Strings Recorded by Tom McCauley for MixWorks at B<sup>2</sup> Studio, Studio City, CA  
Additional Vocal Production: Donnie Demers  
Mixed by Seth Present at G Studio Digital, Studio City, CA  
Strings Arranged and Conducted by Victor Vanacore  
Music Contractor: Mike Vaccaro  
Music Preparation: Joe McGuire

Jimmy Demers: vocal  
Donnie Demers: piano  
Alan Pasqua: Nord Electro 2 piano  
Antoine Brumfield: guitar  
Brian Green: guitar

Neal Stubenhaus: bass  
John Robinson: drums

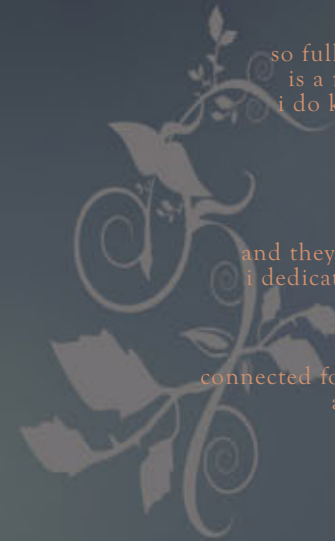
## 13. *Dream A Little Dream Of Me* (3:49)

(Wilbur Schwandt-Gus Kahn-Fabian Andre)

Don Swan Publications c/o Essex Music Inc. c/o The Richmond Organization/Essex Music Inc. c/o The Richmond Organization/Gilbert Keyes Music Co. c/o The Songwriters Guild/Words & Music Inc. c/o The Richmond Organization (ASCAP)

Recorded by Seth Present at G Studio Digital, Studio City, CA and James Willets at Fantasy Studios, Berkeley, CA  
Mixed by Mike Wells at Wishing Well Studios, Burbank, CA

Jimmy Demers: lead and background vocals  
Owen Elliot: duet vocal  
Terry Coffey: Rhodes, keyboards, drums, vocal and rhythm arrangement  
Harry Kim: trumpet solo  
Antoine Brumfield: guitar  
Bokie Coleman: bass  
Intro a cappella vocal performed by the late Mary Demers, used by permission of the Michael Demers Trust  
Intro music performed by Terry Coffey



to be in this very moment,  
so full of gratitude at this stage in my life ~  
is a feeling i find impossible to describe.  
i do know however, i would have no voice,  
no life at all ~  
were it not for two women,  
mary and isabelle.  
they nurtured my heart,  
they cherished my soul,  
and they lead me with love, from a boy to a man.  
i dedicate every note i sing to those two women,  
mary and isabelle ~  
they were my mothers on earth,  
they are my mothers in heaven.  
connected forever by a chord that can never be broken...  
and i am humbled, and honored  
to be their son...

With Love  
JD

Produced by Terry Coffey  
Executive Producers: Hal Gaba, Jimmy Demers and Donnie Demers  
Arranged by Terry Coffey except as indicated  
Mastered by Don C. Tyler at Precision Mastering, Hollywood, CA

Photography: Mitch Haaseth  
Art Direction & Package Design: Donnie Demers

Alan Pasqua plays Yamaha pianos  
John Robinson plays Yamaha drums, Paiste cymbals,  
Remo drumheads, Regal sticks

String players on "On Saturday Afternoons In 1963," "Save Your Love For Me" and "It's A Lonely World" are:

Violins: Robert F. Peterson (Concertmaster)  
Charles Everett  
Franklyn D'Antonio  
Gerry Hilera  
Todor Pelev  
Paul Manaster

Violas: Ed Persi  
Carolyn Riley

Celli: John Acosta  
Stephanie Fife

To view my personal "thank you's" please visit [www.myheartfeltthanks.com](http://www.myheartfeltthanks.com)

[www.jimmydemers.com](http://www.jimmydemers.com)

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July 5th

It was twenty two years ago today,  
a child of love came along life's way.  
One day, the world would beckon him  
my youngest son, I called him "Jim"

With big brown eyes, and a beautiful face,  
he was quite an addition to the human race  
And God blessed him with a voice so dear,  
He wanted all the world to hear.

So he left my home, to get his start.  
Leaving an emptiness within my heart  
But I always knew I'd have to share  
a child of love, with a face so fair.

Mary Catherine Nolan Demers  
1936 2006

\* \* \*

