



KENNY G

HEART AND SOUL

1. Heart and Soul 4:35
2. Déjà Vu 5:01
3. Fall Again 4:15
featuring ROBIN THICKE
4. Letters From Home 3:56
5. The Promise 5:13
6. No Place Like Home 3:56
featuring KENNY "BABYFACE"
EDMONDS
7. My Devotion 5:17
8. G-Walkin' 6:10
9. Sunrise 5:26
10. One Breath 3:32
11. Encore 3:46
12. After Hours 5:21

Bonus Track:

13. Slow Motion 4:58

Produced and Arranged by
Walter Afanasieff & Kenny G
Additional Production,
Programming, Keyboards
& Engineering:
Adrian Bradford

www.kennyg.com
www.concordmusicgroup.com



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SPECIAL NOTE FROM KENNY G

To all of you,

I grew up in Seattle and went to Franklin High School, an inner city public high school with a very mixed group of students from a variety of ethnic backgrounds. We were about one third each of White, African American and Asian descent and the music that I listened to growing up was mainly R&B. When I think back to my days in high school and my musical start, I get a special feeling, and this new recording is my tribute to that feeling. I really hope you can all hear my 'roots' when you play these wonderful original compositions. I truly enjoyed making this album (I still call them albums) and hope that you all will enjoy it. I'm very proud of these songs. As always, thanks for your support.

Kenny G



1. HEART AND SOUL (4:35)

(Kenny G-Walter Afanasieff)

Kenny G Music (BMI)/Sony/ATV Tunes LLC/
Wallyworld Music (ASCAP)

Soprano Saxophone: **Kenny G**; Keyboard &
Rhythm Programming: **Walter Afanasieff**;
Orchestra Arranged & Conducted by **Jorge
Calandrelli**; Orchestra Contractor: **The Music Team
(Gina Zimmitti)**; Orchestra Recorded at Capitol
Studios, Hollywood, CA; Engineered by **Steve
Churchyard**; Pro Tools Engineer: **Joe Wohlmuth**

2. DÉJÀ VU (5:01)

(Kenny G-Walter Afanasieff)

Kenny G Music (BMI)/Sony/ATV Tunes LLC/
Wallyworld Music (ASCAP)

Soprano Saxophone: **Kenny G**; Keyboard &
Rhythm Programming: **Walter Afanasieff**

3. FALL AGAIN (4:15)

– featuring **Robin Thicke**

(Walter Afanasieff-Robin Thicke)

Sony/ATV Tunes LLC/Wallyworld Music (ASCAP)/
I Like ‘Em Thicke Music (ASCAP)

Soprano Saxophone: **Kenny G**; Vocals: **Robin
Thicke**; Keyboard & Rhythm Programming:
Walter Afanasieff

4. LETTERS FROM HOME (3:56)

(Kenny G-Walter Afanasieff)

Kenny G Music (BMI)/Sony/ATV Tunes LLC/
Wallyworld Music (ASCAP)

Soprano Saxophone: **Kenny G**; Keyboard

& Rhythm Programming: **Walter Afanasieff**;

Nylon String Guitar: **Max G**; Orchestra

Arranged & Conducted by **Jorge Calan-**

drelli; Orchestra Contractor: **The Music**

Team (Gina Zimmitti); Orchestra Recorded

at Capitol Studios,

Hollywood, CA; Engineered by **Steve Churchyard**;

Pro Tools Engineer: **Joe Wohlmuth**

5. THE PROMISE (5:13)

(Kenny G-Walter Afanasieff)

Kenny G Music (BMI)/Sony/ATV Tunes LLC/
Wallyworld Music (ASCAP)

Soprano Saxophone: **Kenny G**; Keyboard &
Rhythm Programming: **Walter Afanasieff**;
Orchestra Arranged & Conducted by **Jorge
Calandrelli**; Orchestra Contractor: **The Music Team
(Gina Zimmitti)**; Orchestra Recorded at Capitol
Studios, Hollywood, CA; Engineered by **Steve
Churchyard**; Pro Tools Engineer: **Joe Wohlmuth**

6. NO PLACE LIKE HOME (3:56)

– featuring **Kenny “Babyface” Edmonds**

(Kenny “Babyface” Edmonds)

Songs of Universal, Inc./Faze 2 Music (BMI)

Soprano Saxophone: **Kenny G**; Keyboard &
Rhythm Programming, Bass & Background Vocals:
Kenny “Babyface” Edmonds; Produced by **Kenny
“Babyface” Edmonds**; Recorded by **Paul Boutin** at
Brandon’s Way Recording, Los Angeles, CA
Sax Arranged by **Walter Afanasieff & Kenny G**

7. MY DEVOTION (5:17)

(Kenny G-Walter Afanasieff)

Kenny G Music (BMI)/Sony/ATV Tunes LLC/
Wallyworld Music (ASCAP)

Soprano Saxophone: **Kenny G**; Keyboard
& Rhythm Programming: **Walter Afanasieff**;
Orchestra Arranged & Conducted by **Jorge
Calandrelli**; Orchestra Contractor: **The Music
Team (Gina Zimmitti)**; Orchestra Recorded at
Capitol Studios, Hollywood, CA; Engineered
by **Steve Churchyard**; Pro Tools Engineer:
Joe Wohlmuth

8. G-WALKIN’ (6:10)

(Kenny G-Walter Afanasieff-Adrian Bradford)

Kenny G Music (BMI)/Sony/ATV Tunes LLC/
Wallyworld Music (ASCAP)/Adrian Bradford (SOCAN)

Soprano Saxophone: **Kenny G**; Keyboard &
Rhythm Programming: **Walter Afanasieff**

9. SUNRISE (5:26)

(Kenny G-Walter Afanasieff)

Kenny G Music (BMI)/Sony/ATV Tunes LLC/
Wallyworld Music (ASCAP)

Soprano Saxophone: **Kenny G**
Keyboard & Rhythm Programming:
Walter Afanasieff

10. ONE BREATH (3:32)

(Kenny G-Walter Afanasieff)

Kenny G Music (BMI)/Sony/ATV Tunes LLC/Wally-
world Music (ASCAP)

Soprano Saxophone: **Kenny G**; Keyboard
& Rhythm Programming: **Walter**

Afanasieff;

Orchestra Arranged & Conducted by **Jorge
Calandrelli**; Orchestra Contractor: The Music
Team (Gina Zimmitti); Orchestra Recorded at
Capitol Studios, Hollywood, CA; Engineered
by **Steve Churchyard**; Pro Tools Engineer:
Joe Wohlmuth

11. ENCORE (3:46)

(Kenny G-Walter Afanasieff)

Kenny G Music (BMI)/Sony/ATV Tunes LLC/Wallyworld
Music (ASCAP)

Tenor Saxophone: **Kenny G**; Keyboard & Rhythm
Programming, Hammond B-3: **Walter Afanasieff**;
Bass: Julian Bradford; Hammond B-3 Recorded at
Sage Sound, Hollywood, CA
Engineered by **David Channing**

12. AFTER HOURS (5:21)

(Kenny G-Walter Afanasieff)

Kenny G Music (BMI)/Sony/ATV Tunes LLC/
Wallyworld Music (ASCAP)

Soprano Saxophone: **Kenny G**; Keyboard &
Rhythm Programming: **Walter Afanasieff**;
Guitar: **John Raymond**

Bonus Track:

13. SLOW MOTION (4:58)

(Kenny G-Walter Afanasieff)

*Kenny G Music (BMI)/Sony/ATV Tunes
LLC/Wallyworld Music (ASCAP)*

Soprano Saxophone: **Kenny G**; Keyboard &
Rhythm Programming: **Walter Afanasieff**;
Bass: **Julian Bradford**

THANKS...

To my entire Concord Records family: Glen Barros, John Burk, Gene Rumsey, Margi Cheske, Mary Hogan, Ted Myers, Larissa Collins, Ashley Olauson, Craig Hammond, Darnell Gamble, Dave Einstein, Rick Nuhn, Dino Balzano, Robert Smith, Jill Weindorf, Joel Amsterdam, John Baldi, Larry Blake, Michele Smith, Mike Gillespie, Paddy Spinks, Phillip Bailey, and Rebecca Berman... it's been a pleasure to get to know you all and I'm excited to start our 2nd project together.

VERY SPECIAL THANKS:

To my amazing family:

Max – You always make your father proud. I can't tell you how happy it is for me as a dad to have you play on my music. And straight A's!!! I love you very much.

Noah – I love all the time we spend together. You are such a great young man, a great athlete and great chef too!!...and so funny. And straight A's!!! I love you very much.

Doll – You truly are an amazing mother. The time and energy that you give is beyond anything that I could have imagined possible by one person. Thank you for raising these wonderful boys and for making all our lives so much better. You deserve a lifetime of thank yous. I love you very much.

Walter Afanasieff: Each time we go to bat to make music, it's because of you that we hit it out of the

park. You are genuinely a virtuoso in everything that you do musically. Thanks again, bro, for guiding me through the process. Love to Katie.

Mark Adelman: Hey bro, another project together!! I'm very excited about all the great possibilities ahead for us. I know I'm in good hands.

Robin Thicke: Thank you for this amazing song and your amazing performance. You are such a talented artist and I am honored to make music with you.

Kenny Edmonds: I'm honored to do another song together. You are such a talented guy. You do it all: sing, play, produce, etc....it's not fair!!

Isaac Thompson: Thanks for keeping it all together and for all you do for me.

Irving Azoff, Lester Knispel, Todd Morgan, Gary Gilbert: Thank you guys for guiding me and making sure that my family is well provided for.

Dennis Arfa and Justin Hirschman at Artist Group International: Thanks, guys, for getting my music around the world. I appreciate every show!

Allen Kepler – and the crew at Broadcast Architecture: Bro, you are keeping smooth jazz alive and we all appreciate it. Plus, you are a *mench*!! Love to JoAnn.



Gary Schiffauer: You have always put in overtime for me, bro, and it's truly appreciated. I'm very happy about your future and I'm hoping to be a part of that too!

Vail Johnson, Ron Powell, Robert Damper, John Raymond, Danny Bejarano – The Band: You guys always make me look good. Every night we perform together is a pleasure.

Monty Montfort, Shorty, Higgy, BK, Kevin, Bob, George – the Crew: Thanks, guys, for the late nights, early mornings and making all of us sound and look good.

Mick Guzauski and Steve Shepherd: You guys put the icing on the cake. Thanks for the late nights.

Tyler Gordon and Adrian Bradford: Thanks for recording these tracks so well!!! And Adrian – thanks for all the hip sounds and cool parts. You made my music much better!

Rich Davis: As usual, thanks for keeping us on track!!

Roger Rose: It's wonderful that our friendship is something that we both appreciate so much. Very rare. I love you and send love to Maggie, Laura, and Amanda.

Steve Fleisman: You are a lifelong friend. I love you and appreciate our friendship. Love to Patty, Jack and Hannah.

Rob and Sheryl: We love you like family and appreciate all you do for our family.

Mathew: I'm very proud of you. You have become a great man.

J.O.: Your godfather thinks you are awesome!!

Tim VanPatton: You are truly the way guys are supposed to be. I only wished you and your family lived in L.A. Love to Wendy, Grace and Anna.

Nobu: I love you, my Japanese brother – love to Yoko, Junko and Yoshio Matsushita

Max and Sam Silver: You guys are very, very cool!!

Jill Matson: You are still the best. I miss seeing you every day. Love to Emily and Andy.

Tony Gable: Thanks for the song titles, bro...love to Gina, Trey and Miles.

Maria Meneses and Hilda Lemus: Thank you so much for all your hard work. Love to Jerry and Edward and Cynthia.

Dominick Guillemot: It was an honor to work with you! You are so talented. Thanks for making me look so good! (It wasn't easy, I know!) Love to Theo, Dexter and Judith.

Curtis Warn: You are such a great teacher!

Hugh Smith and Beverly Smith: Thanks for all you do for us.

Jamie Blair: I always appreciate your help and guidance.

Andrei and Isa, and Chrisina A: Sending you my love.

To my Brother Brian, Sister Paula, my Dad, Jerry Benson, Brooke Benson, Jan Groshan, the Bellars, Uncle Huntz, Auntie Diane, and all my family:
Just sending you my love.

John and David:
Your uncle Kenny thinks you two are pretty darn cool!

Andy Leeds and Jody Katz: Thanks for all the hard work to get our travel together.

Cincy Zoller: You are just amazing. Thanks for taking care of me at the ATT!!

Austin Gatus: You are a beautiful human being. I have learned a lot from you.



Kristi, Sue, and Todd at Boulevard Management: Your work is always so appreciated.

To my big brother, Jackie Chan: Thank you for being such a good friend.

Steve Sparks, Milton Kim, Craig T. Nelson, Steve Markoff, Bruce McNall, Gary Wilkes: We make great music on the golf course!!

Craig Koy (Ninja Master) and Eric Billenger (Vice Ninja Master): You guys are just awesome. It's been a great adventure to go from an 11 handicap to a ZERO!! Hai!!! Love to Kris, Piper, Haley and Meagan, Macy and Joey.

Scotty Cameron-Margaret Lemieux: Thank you, thank you ...for the greatest putters ever!!

KJ Choi: Cam sam knee da!!

Marlena Klein, Jon Dellaria and all my friends at Shriners Hospitals for kids: Thanks for making me part of the family. I love the great work that you do and am proud to be a part of it.

Rheuben Allen: My partner in Kenny G Saxophones – you are truly a genius.



Produced and Arranged by **WALTER AFANASIEFF & KENNY G**

Additional Production, Programming, Keyboards & Engineering: **Adrian Bradford**

Recorded at Wallyworld Studios, Los Angeles, CA & The G House, Malibu, CA

Engineered by **Tyler Gordon**; Pro Tools & Logic Programming: **Tyler Gordon**

Mixed by **Mick Guzauski** at The G House, Malibu, CA

Mix Consultant: **Steve Shepherd**

Production Coordination: **Rich Davis**

Mastered by **Stephen Marcussen** at Marcussen Mastering

Photography: **Dominick Guillemot**; Art Direction: **Larissa Collins**; Design: **Tommy Steele**

Robin Thicke appears courtesy of Startrak/Interscope

Kenny "Babyface" Edmonds appears courtesy of The Island Def Jam Music Group

Artist Management: **Mark Adelman** for Career Artist Management/
Front Line Management Group

www.kennyg.com

For a complete listing of the many recordings available from Concord Music Group, please visit our website at www.concordmusicgroup.com

