

A full-page photograph of singer Macy Gray performing on stage. She is wearing a voluminous, light-colored, ruffled dress with a corset-style bodice and sheer sleeves, paired with gold boots. She is holding a microphone on a stand. The background is dark with red curtains. The text 'MACY GRAY' and 'THE SELLOUT' is overlaid in a white, pixelated font.

MACY GRAY

THE SELLOUT

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- A photograph of Macy Gray performing on stage. She is seen from the back, wearing a voluminous, multi-layered yellow tulle dress. Her right arm is raised, and her left hand holds a microphone. A tall, thin, silver, glittery pole stands to her right. The stage is dimly lit, with a spotlight on her. The background shows an empty theater with red curtains and tiered seating.
- 1 THE SELLOUT
 - 2 LATELY
 - 3 KISSED IT featuring **Velvet Revolver**
 - 4 STILL HURTS featuring **Romika**
 - 5 BEAUTY IN THE WORLD
 - 6 HELP ME
 - 7 LET YOU WIN
 - 8 THAT MAN
 - 9 STALKER
 - 10 REAL LOVE featuring **Bobby Brown**
 - 11 ON & ON
 - 12 THE COMEBACK

Executive Producer: **MACY GRAY**
Mixed by **MANNY MARROQUIN**

www.macygray.com
www.concordmusicgroup.com



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MACY GRAY
THE SELLOUT

ALSO STARRING

Bobby Brown; Slash, Duff McKagan and Matt Sorum of Velvet Revolver; and introducing Romika

EXECUTIVE PRODUCER

Macy Gray

PRODUCERS

Jared Gosselin and Phillip White, Rodney Jerkins, Kaz James, The Brothers Rise, Kannon "Caviar" Kross and Corey Simon, Hit-Boy and Chase N. Cashe, Don Cannon, Kronik, Tony Hardy and Macy Gray

MIXED BY

Manny Marraquin

MASTERED BY

Dave Kutch

ENGINEERED BY

Jared Gosselin and Phillip White, Corey Stocker, Mike "Handz" Donaldson, Jamie Rise, and Alex Torodov

ASSISTANT ENGINEERS

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THE PLAYERS

Rodney Jerkins, Mika Lett, Carmit Bachar, Phillip White, Honey Larochelle, Tony Hardy, Lamar "Kronik" Mitchell, Freddie Moffet, Zoux, Mike Shapiro, Keith Eaddy, Justin Meldal-Johnson, Corey "Oz" Simon, Maiya Sykes, Daniel Grover, Hit-Boy and Chase N. Cashe, Ely Rise, Jamie Rise, Slash, Duff McKagan, Matt Sorum, George Reichart, Natalia Cappuccini, Josh Lopez, Rami Jaffe, Tal Wilkenfeld, Samir Elmehdaoui, Stuart Schenk, Peter Antunes, Shelton Rivers, Aaron Ficca. Kannon "Caviar" Kross, Jared Gosselin, Meelah Williams, Lazionate Franklin and Rama Duke

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RECORDED in LOS ANGELES at:

The Record Plant, Can Am Studios, Paramount Studios, Amerycan Studios, Encore Studios, The Pass, Larrabee North Sound Studios and 2nd Floor Studios

THE SELLOUT

Where I am and where I go
What I do and who I know
Yeah, take a picture cuz it's always changing
But I wanna hold on to you
Yes I wanna hold on to you
But your slippery like the gasoline and you feel like fire

AND I'M OUT ON A LIMB
I'M GIVING IN
I'M SELLING OUT TO THE PAY
TO THE SHOW
THIS IS MY GIMMICK
AND I WANNA WIN IT
I'M SELLING OUT, I WON'T FIGHT YOU NO MORE

Honey babe and honey boo
I always pictured you
By my side forever
And I can't believe that you're gone now
Cuz I got a love to give
Yes, I got a love to give
I got something you should see
Baby just come back to me.

Oh, don't go away
I want you to stay
I'm gonna sing you a song
Listen to my song and I hope that you like it

Hey everybody gather 'round for me
I know I ain't the same as I used to be
But there are things that I really need
There's some people that I wanna meet
So 1, 2, 3, let's go
4, 5 to the show
Nursery rhymes and lullabies gonna make you dance
But I cry cuz...



LATELY

That day when I made you cry
Didn't think you'd say goodbye
But I hurt you deep inside
and I'm sorry love
Hope you can understand
When I went to the other man
See, baby had to work my plan
but you've had enough

Yeah, shake me love
Don't wake me love
I'm dreamin' of ya
We're broken up
But I'm sure it was
Love, my love
Lately I've been

LATELY,
I'VE BEEN COMIN UP
JUST LIKE A PALM TREE
PEOPLE SURROUNDING ME
YEAH, I AM POPULAR
THEY SAY I'M PRETTY
YOU SHOULD COME BACK TO ME
LATELY, LATELY

Yeah, baby I was a crab
Didn't realize what I had
Took the good and made it bad
and I'm sorry love
But I landed on my feet, now
Lookie here and you will see, now
I think you'll like me, check me out

Yeah, shake me love
Don't wake me love
I'm dreamin' of ya
We're broken up
But I'm sure it was
Love, my love
Lately I've been

You have what I need
and I know how it seems
But it's not that way
I was chasing my dreams
If you only knew how I felt about you
You'd be running back
Back on my street

KISSED IT

Oooh, rain be pourin' down
Every day my mind is cloudy
Got enough tears to fill the sea
They say that I'm drag, Tell me I be lookin' sad
And nobody wants to party with me
And it's because of you, The shitty things you do
The low ways that you treat me, Endlessly

I WAS GONNA LEAVE YOU TILL YOU KISSED IT
I WANTED TO LEAVE YOU THEN YOU KISSED IT
I WAS GONNA LEAVE YOU THEN YOU DIPPED IT
BABY YOU FIXED IT, WHEN YOU KISSED IT
I DON'T WANNA FIGHT, BABY, KISS IT
CUZ I MISS IT, MAKE IT ALRIGHT
BOY YOU LIGHT A FIRE IN ME

Oooohh you treat me like a dog
Tell me all I do is wrong
Treat me like I wear a training bra
You push my love away
Then you come to save the day
Then the next thing I be seein' ya
With other girls in the club
It don't feel like lovin' to me

Now let me hear you all you hot boys
Ya bring me down you bring me up,
it's alright
Cuz it's a love thing
Yeah, it's a long thing
One more time, love thing
Alright

Now all you ladies with a hot boy
They bring you down they build you up,
it's alright
Cuz it's a love thing
Say love thing
Say love thing

STILL HURTS

Looks like things ain't gonna work out
quite the way we planned
Got your bags at the door
and now you're leaving me again
And I play it cool like I don't care,
that's just the way I am
But inside I wish I had the nuts to ask you
for another chance
Cuz all I do is wish for you
now that you are gone
Time should heal and pain should fade
and I should move on

BUT IT STILL HURTS, IT STILL BURNS
WHEN IT COMES TO LOVE
I'VE GOT A LOT TO LEARN
YOU AIN'T COMING BACK LIKE I WANT YOU TO
BUT BABY, THERE'S NO GETTING OVER YOU
AND I STILL HURT, YES I STILL HURT

I smile when I look back on the way we were before
Remember the life I had, the love when I was your girl
Nowhere was as lovely as our own little world
I can't believe I messed up
I can't believe I'm not your girl
Cuz all I do is dream of you
now that you are gone
Time should heal and pain should fade
and I should move on

I try to fight away this hold you have on me
I pray, I kick, I scream, baby I've tried everything
But I'm hopeless you see
Stuck on a love that used to be
Chasing the dream that maybe baby
you would come back to me

BEAUTY IN THE WORLD

I know you're fed up, life don't let up for us
All they talk about is what is goin' down
And what's been messed up for us
When I look around I see blue skies,
I see butterflies for us
Listen to the sounds
And lose it in sweet music and dance with me

CUZ THERE IS BEAUTY IN THE WORLD
SO MUCH BEAUTY IN THE WORLD
ALWAYS BEAUTY IN THE WORLD
SO MUCH BEAUTY IN THE WORLD
SHAKE YOUR BOOTY BOYS AND GIRLS
FOR THE BEAUTY IN THE WORLD
PICK YOUR DIAMOND, PICK YOUR PEARL
THERE IS BEAUTY IN THE WORLD
ALL TOGETHER NOW

We need more loving, we need more money...they say
Change is gonna come like the weather
This ain't forever... they say
So baby in between, notice the blue skies,
notice the butterflies, notice me
Stop and smell the flowers
And lose it in sweet music and dance with me

Hey, yo! Throw your hands up and holler hey, yo!
Throw your hands up and holler
When you don't know what to do
Don't know if you'll make it through
Remember that He's given you beauty in the world
So love

All together now
Hey, baby when I'm lookin' at you now
I know it's fact, it's true that
There's love, there's hope for us
And there's beay in the world



HELP ME

It's a sad, sad day when the thing you love, my love
Brings you to your knees, my love
Beats you down and eats you up till your
nothing but they say
They say I'm too far left
At least I ain't someone else
Cuz I can't change it
And it ain't strange if I'm just being myself
They say I'm too far gone
Well I say that they're wrong
Cuz who are they to say who I should be
and where I'm goin'

Am I goin' to heaven
Am I goin' hell
See when I wake up in the morning I just can't tell
I can't help myself
Some say I'm bad, Some say I'm good
Some they think I'm just a psycho broad
But I'm just misunderstood
Yeah, I'm misunderstood

SO CAN SOMEBODY HELP ME?

If I change, change, change
If I switch up my delivery
Will you, my love, remember me
when I'm dead and gone
They say I'm dead and gone, they say

I tried to follow but it don't fit me
See, I'm hard to swallow cuz they don't get me
And my soul is shifted
I call it unique
But I guess I don't know

SOMEBODY HELP ME

LET YOU WIN

I think I know all about you
Who you been, where you been,
what you been
And I can't decide on your rollercoaster ride
or your merry-go-round
Take me 'round and 'round
And I'm waiting while you're breaking away

AND IF I HAD IT TO DO OVER I'D SEE YOU
AGAIN
I'D DO IT RIGHT AND WHEN WE FIGHT I'D
LET YOU WIN
CUZ MY WORLD IS NEARLY NOTHING
WITHOUT YOU IN IT
SHOULDA LET IT GO
COULDA LET IT GO
COULDA LET YOU WIN

I get a taste of the summer sun
Every time you walk into my door
Yeah we laugh and we tease
You're so easy
But I ain't satisfied till I make you cry
And I'm shaking while you're breaking away

You know I'm right, baby,
most of the time
You think you're right, baby,
most of the time
There's no way
No how
I can live without you now
Baby, I surrender
Yeah, I'm throwin' in the towel
Throwin' my hands up cuz I need you now

Let you win
I give in
Let you win
Wanna see you again

THAT MAN

We always rock around
We always rock around
We gonna rock around
We always rock around
I was so happy 'bout the love I found
Till I went to the library and I saw him,
Sayin' 'oh yeah, oh yeah, I want that man
He stole my heart and he's killin' me softly
He stole my heart and he's killin' me softly
She said: OH! If he's stealin' and killin' then
he must be a black man
He's my brand new Ferrari
he's my piece of cake
My personal President of the United States

HEY BABY, HEY DADDY, HEY SUGAR
YOU SURE ARE A LOOKER
IN YOUR BLING BLING CHAIN
AND YOUR GUCCI SHADES
HE GOT THE CUSTOM RANGE ROVER
I THINK I'M COMIN' OVER
SAYIN' OH YEAH, OH YEAH
I WANT THAT MAN

I'm gonna say it loud, I'm gonna say it loud
I was so happy 'bout the love I found
See, I went to the museum and I saw him

Oh yeah, oh yeah
I want that man
He wrote me poetry and bought me a car
He wrote me poetry and bought me a car
She said: OH! If he wrote you poetry and
bought you a car he must be a nice man
He's my brand new Mercedes
he's my piece of pie
He's my very own personal Jesus Christ

Hey baby, baby,
I've been lookin' all over the world
You be my man, I will be your girl
I think together we could go real far
Especially if we had a jet, private,
you can get it, you bet it
Hey baby, baby,
I've been lookin' all over the world
You be my man I will be your girl

Extraordinary – THAT MAN
I wanna marry THAT MAN
Hey daddy, hey sugar
Yeah, you sure are a looker
When I look at you, all I have to say is
THAT MAN

STALKER

People say that I'm your stalker, the way I follow you 'round
You are the only thing that I talk about when I'm talking
Say my affection is too much you say it's smothering
And that may be so but who's gonna love you like I do if I go?

JUST LIKE THE OCEAN NEEDS THE WATER
AND THE SEA NEEDS A BREEZE
BABY YOU NEED ME

I am your submissive ho, I am your desperate bitch
And that's alright with me as long as I'm the one you kiss
I drink you eat you, I dream and my love is on fire
Look away, look away
Who else you gonna find with dreams like mine?

Now, baby
If you kick me out now
If you kick me out now
Who's gonna wear your tattoo?
Who's going crazy for you?
Call you 90 times a day?
Who's gonna freak you, freak you, like the way...
And who gonna drive you home tonight?

You need me, yes you do.
You need me, yes you do.

REAL LOVE

Bobby: Macy?
Macy: Sexual Chocolate?
Bobby: Yeah it's me B. Brown
Macy: Bobby Brown
Bobby: Listen, um I wanted to talk to you
about this song
Macy: Oh, you can talk to me all day
Bobby: Let's do this song together
that has lyrics
Macy: Let's do it now
Bobby: That just means something like-
Macy: Love
Bobby: Listen, come on

I know why you hesitate
Burned by all the fake
Lovers that you had before
They put you down and gave you hate
Don't believe the things they say
Cuz baby you're a dream, you're a score
And I would walk a million miles for you
Just to visit you
And I'll show you a trillion stars,
the moon is ours

DARLIN' I, I'M EVERLASTING
I'M A SURE THING, I'M THE MASTER
GIVING YOU REAL, REAL, REAL LOVE
AND IT'S YOURS FOR THE ASKING
I PUT EVERYTHING AFTER
GIVING YOU REAL, REAL, REAL LOVE

Baby, I will kiss you
Even when you have the flu
I'll be good to you when you're bad
Love you, love you baby
Lay you down and save you
I'm your super hero
I'm a fan, I'm a fan
And I would walk a million miles for you
Just to visit you
And I'll show you a trillion stars,
the moon is ours

Lonely baby, I have to be where you are
We are like a shooting star
Jump in my fast car
Baby, I'll take you forever
I'm making you mine for life

ON & ON

I've been drinking, I'm high,
I have a lot to say
I never get so down as when you go away
From the bottom of my heart,
from the red of my blood
What I feel is real
Baby, I'm in love

I WANT CHA, I NEED YA, I LOVE YA
ON AND ON AND ON
WANNA DISCUSS THE FUTURE,
CAN'T GET ENOUGH
ON AND ON AND ON
YOUR BODY BABY, MAKES ME
ON AND ON AND ON
I COULD GO
ON AND ON, ON AND ON,
ON AND ON
WITH YOU

There's no end in sight
I can't imagine what my life would be like
I wanna talk about the future
From the bottom of my heart,
the red of my blood
Baby I'm in love
Yeah, summertime it's you
Oh, winter time
And it's you, baby, all the time
And you stay on my mind

When I see you wanna pull my skirt up
Got me feeling like I'm 'bout to burn up
Got me feeling high, baby put your hands up
Cuz baby, it's a hold up
So love me, I can make you love me
Always into me
You're what I want, what I need
Love what you're doing to me

THE COMEBACK

Hey big rocker, could you shine the light?
I have lost track of what's wrong from right
It's days like these that I wanna die
It's days like these that make me cry all day,
and I have to say
That I don't know where I'm going
And maybe if I had more money
Maybe if I was more pretty
I'm going in circles when it hits me
That I don't know where I'm going
All you big rockers, stay hot, hot, hot
Look at how they leave you,
when you're not, not, not

AND HEY
BABY, IF I COMEBACK
WOULD YOU TAKE ME BACK
IF I TOLD YOU THAT
I HAVEN'T CHANGED A BIT
BABY, WOULD YOU GO FOR IT?
WOULD YOU TAKE ME BACK?
IF I TOLD YOU THAT
OH, BABY

Hey big world, it's me again
I'm coming way back to be big again
Gonna make it like it was in the beginning
Cuz I'm missing all my fair-weather friends
And since you let me go
Wanna let you know
That I don't know where I'm going
And maybe if you knew about my history
You wouldn't've been such big bitch to me
I'm blinded by the light
When I finally see
That I don't know where I'm going
All you big rockers, stay hot, hot, hot
Look at how they leave you,
when your not, not, not!

Maybe if I had more money
Maybe if I was more pretty
I'm going in circles when it hits me
That I don't know where I'm going
But I do know that I'm here to stay
Been up, down and sideways
No matter way I'll stay, I'm staying



1 THE SELLOUT (3:57)

Lyrics and Melody by Macy Gray

Music by Hit-Boy & Chase N. Cashe

HappyMelBoopy Cocktail and Music Publishing (BMI)/Hit-Boy Music/U Can't Teach Bein the Shh/Songs of Universal (BMI)/Alma's Own Music

Produced by Hit-Boy & Chase N. Cashe for Zone 4, Inc.

Recorded by Corey Stocker & Jared Lee Gosselin

Vocals Arranged by Phillip White

BACKING VOCALS – Carmit Bachar & Phillip White; KEYS, SYNTHS AND PROGRAMMING – Hit-Boy & Chase N. Cashe; GUITARS – Daniel Groover

2 LATELY (2:56)

Lyrics and Melody by Macy Gray, Kaz James, Melissa "Honey" Larochelle & Lazonate Franklin

Music by Kaz James, Ely Weisfeld & Jamie Almos

HappyMelBoopy Cocktail and Music Publishing (BMI)/Appleby/Universal Music-MGB Songs (ASCAP)/Sweetrock (ASCAP)/U Can't Steal It (ASCAP)/Love Tunnel Publishing (ASCAP)/Raw Bliss Publishing (ASCAP)

Produced by Kaz James & The Brothers Rise

Recorded by Jamie Rise

Vocals Arranged by Kaz James & Honey Larochelle

Backing Vocals – Honey Larochelle, Lazonte Franklin & Kaz James; KEYS AND RHODES – Ely "The Creep" Rise; BASS, GUITAR AND PROGRAMMING – Jamie Rise

3 KISSED IT featuring Velvet Revolver (4:36)

Lyrics and Melody by Macy Gray & Lazonate Franklin

Music by Kannon Kross & Corey Simon

HappyMelBoopy Cocktail and Music Publishing (BMI)/Mr. Caviar Music (ASCAP)/4D Flava Music (ASCAP)/U Can't Steal It (ASCAP)

Produced by Kannon "Caviar" Cross & Corey "Oz" Simon for Secret Specialist Prod./Kannon Ent.

Co-Produced by Jared Lee Gosselin

Recorded by Alex Torodov, Jared Lee Gosselin & Mike "Handz" Donaldson

Vocals Arranged by Phillip White

BACKING VOCALS – Phillip White, Mika Lett, Caviar, George Reichart, Jared Lee Gosselin, Carmit Bachar & Natalia Cappuccini; DRUMS – Matt Sorum; LEAD GUITAR – Slash; BASS – Duff McKagan; KEYS AND SYNTHS – Corey "Oz" Simon; RHYTHM GUITAR – Lanny Cordola; PROGRAMMING – Kannon "Caviar" Kross

4 STILL HURTS featuring Romika (3:50)

Lyrics and Melody by Macy Gray & Teedra Moses

Music by Lamar Mitchell and Jared Lee Gosselin

HappyMelBoopy Cocktail and Music Publishing (BMI)/Spaceman Music (BMI)/Ras N Taj Music (BMI)/LaMar "Kronick" Mitchell (BMI)/Strange Science Music Publishing (ASCAP/ROYNET)

Produced by Jared Lee Gosselin & Phillip White

Recorded by Jared Lee Gosselin

Vocals Arranged by Phillip White

FEATURED VOCALS – Romika; KEYS AND SYNTHS – Lamar "Kronik" Mitchell & Rami Jaffee; PROGRAMMING – Jared Lee Gosselin

5 BEAUTY IN THE WORLD (3:49)

Lyrics and Melody by Macy Gray

Music by Josh Lopez, George Reichart & Kannon Kross

HappyMelBoopy Cocktail and Music Publishing (BMI)/Laryleronmusic (BMI)/Mr. Caviar Music (ASCAP)/George Benjamin Reichart Music (ASCAP)

Produced by Macy Gray for MoonSlice & Kannon "Caviar" Cross and Corey "Oz" Simon for Secret Specialist Prod./Kannon Ent.

Co-Produced by Jared Lee Gosselin & Phillip White

Recorded by Jared Lee Gosselin

Vocals Arranged by Phillip White

BACKING VOCALS – Mika Lett, Carmit Bachar & Phillip White

BASS – Justin Meldal-Johnson; KEYS – Tony Hardy; GUITAR – Josh Lopez

PERCUSSION AND HANDCLAPS – Jared Lee Gosselin, Phillip White & Shelton Rivers

PROGRAMMING – Jared Lee Gosselin

6 HELP ME (4:37)

Lyrics and Melody by Rock City & Macy Gray

Music by Rodney Jerkins

HappyMelBoopy Cocktail and Music Publishing (BMI)/Rodney Jerkins EMI Blackwood (BMI)/TNT Explosive Music Publishing (ASCAP)

Produced by Rodney "Darkchild" Jerkins for Darkchild.com

Recorded by Mike "Handz" Donaldson

Vocals Arranged by Rodney Jerkins

BACKING VOCALS – Lashawn Daniels, Delisha Thomas, Demst Emile & Rayvaugh Nichelle; ALL INSTRUMENTS – Rodney Jerkins; ADDITIONAL KEYS AND SYNTHS – Zoux

7 LET YOU WIN (3:56)

Lyrics and Melody by Macy Gray, Phillip White and Melissa "Honey" Larochelle

Music by Samir Elmehdaoui and Phillip White

HappyMelBoopy Cocktail and Music Publishing (BMI)/Sun White Music (BMI)/Sweetrock (ASCAP)/Dropkey Music (ASCAP)

Produced by Jared Lee Gosselin and Phillip White

Recorded by Jared Lee Gosselin

Vocals Arranged by Phillip White

BACKING VOCALS – Phillip White; GUITAR – Samir Elmehdaoui; KEYS – Freddie Moffett

BASS – Tal Wilkenfeld; DRUMS AND PERCUSSION – Mike Shapiro;

PROGRAMMING – Jared Lee Gosselin

8 THAT MAN (3:32)

Lyrics and Melody by Macy Gray & Mel Hinds

Music by Phillip White & Lamar "Kronik" Mitchell

HappyMelBoopy Cocktail and Music Publishing (BMI)/Spaceman Music (BMI)/Sun White Music (BMI)/LaMar "Kronick" Mitchell (BMI)

Produced by Phillip White

Co-Produced by Lamar "Kronik" Mitchell & Jared Lee Gosselin

Recorded by Phillip White & Jared Lee Gosselin

Vocals Arranged by Phillip White

BACKING VOCALS – Mika Lett & Carmit Bachar; KEYS AND SYNTHS – Lamar "Kronik" Mitchell & Phillip White; GUITAR – Samir Elmehdaoui; BASS – Justin Meldal Johnson; DRUMS – Stuart Schenk; PROGRAMMING – Phillip White & Jared Lee Gosselin

9 STALKER (2:27)

Lyrics and Melody by Macy Gray

Music by Tony Hardy

HappyMelBoopy Cocktail and Music Publishing (BMI)/Temple Avenue Music Group, Inc. (ASCAP)

Produced by Jared Lee Gosselin & Phillip White

Additional Production by Tony Hardy

Recorded by Jared Lee Gosselin

Vocals Arranged by Phillip White

BACKING VOCALS – Carmit Bachar & Phillip White; DRUMS – Peter Antunes

GUITAR – Samir Elmehdaoui; KEYS AND SYNTHS – Tony Hardy & Freddie Moffett

PROGRAMMING – Jared Lee Gosselin & Phillip White

10 REAL LOVE featuring Bobby Brown (4:02)

Lyrics and Melody by Macy Gray, Phillip White & Melissa "Honey" Larochelle

Music by Phillip White, Samir Elmehdaoui, Freddie Moffett & Jared Gosselin

HappyMelBoopy Cocktail and Music Publishing (BMI)/Sun White Music (BMI)/Sweetrock (ASCAP)/Dropkey Music (ASCAP)/Mo Fredz Muzik (BMI)/Strange Science Music Publishing (ASCAP/ROYNET)

Produced by Jared Lee Gosselin & Phillip White

Recorded by Jared Lee Gosselin

Vocals Arranged by Phillip White & Honey Larochelle

DUET VOCAL – Bobby Brown; BACKING VOCALS – Phillip White & Honey Larochelle

PIANO – Freddie Moffett; KEYS AND SYNTHS – Freddie Moffett & Phillip White

GUITARS – Samir Elmehdaoui; PROGRAMMING – Jared Lee Gosselin

11 ON & ON (3:19)

Lyrics and Melody by Macy Gray, Mika Lett & Meelah Williams

Music by Hit-Boy & Don Cannon

HappyMelBoopy Cocktail and Music Publishing (BMI)/Diva in Training (ASCAP)/Haleem Music (ASCAP)/Hit-Boy Music/U Can't Teach Bein the Shh/Songs of Universal (BMI)/Cannon Music One/WB Music Corp.(ASCAP)

Produced by Hit-Boy & Don Cannon for Cannon Music, LLC

Recorded by Corey Stocker

Vocals Arranged by Mika Lett & Meelah Williams

BACKING VOCALS – Mika Lett, Meelah Williams & Rama Duke

KEYS, SYNTHS AND PROGRAMMING – Hit-Boy & Don Cannon

12 THE COMEBACK (4:04)

Lyrics and Melody by Macy Gray

Music by Phillip White, Tony Hardy & Jared Gosselin

HappyMelBoopy Cocktail and Music Publishing (BMI)/Sun White Music (BMI)/Strange Science Music Publishing (ASCAP/ROYNET)/Temple Avenue Music Group (ASCAP)

Produced by Jared Lee Gosselin & Macy Gray

Co-Produced by Phillip White

Recorded by Jared Lee Gosselin

Vocals Arranged by Phillip White, Macy Gray & Maiya Sykes

BACKING VOCALS – Maiya Sykes, Mika Lett & Carmit Bachar; KEYS AND SYNTHS – Tony Hardy, Freddie Moffett, Phillip White & Zoux; GUITARS – Zoux; BASS – Justin Meldal-Johnson; DRUMS – Aaron Ficca; PROGRAMMING – Jared Lee Gosselin

THANK YOOZ

My ma, who is truly an angel from heaven – my idol – the first person I ever loved. **Happy, Whiskey and Spaceman** – my kids – my favorite muse and motivation – I love you like French fries.

My sister and my brother **Nehlia** and **Nate** – the best people I know. **Pops Otis Jones**, and **Anita “Mamita” Hinds** THE greatest management in the whole wide world ever, for real – **Merck Mercuriadis** and **Michele Anthony** and my great big rock – **Erica Dickerson**. **Dan Chiachetta** and **Tina Chang**, **Daniel Cho** and everybody at Echo Forward Digital Marketing and special special thanks to **Mr. Tom Winch**. Since day one: **Polly Anthony** – the very best; **Jill Berliner**, **Jenna Adler**, **Rob Light**, **Mitch Rose**, **Howard King**, **Jeff Silberman**, **Peter Paterno**, **David Levy**, **Eunice Lee**, **Jeff Blue**, **Georgina Lopez**, **Deanna Gonzalez** and **Daryl Swann** – thank you means the whole world. **Jeff**, **Kathy**, **Alice** and **Jenil**. **Diana Richardson**, **Sharaz Qureshi**, **Cameron Kaiser** and **Peter Price**. Infinity gratitude to the bands and crews: **Kathy Nelson**, **Marina Bambino**, **Mika Lett**, **Maiya Sykes**, **Josh Lopez**, **Aaron Ficca**, **Keith Eaddy**, **Jeff Riviera**, **Rob Harrington**, **Zoux**, **Simi**, **Chaun Horton**, **DJ JLee**, **Steve Walsh**, **Dawn**, **Sye Smith**, **Stephanie**, **Cassandra O’Neil**, **Kiilu Grand** and **Meelah Williams**. **Carmit Bachar**. **Bobby** and **London Collin**, **Jim Morey**, the **Morey family** and **Kyle Whitney**. **Chris Lighty**, **Claudine**, **Barry**, **Shavala** and **Debbie Coda**. **Jessica Cohen**. **Chris Vanek**. **Debbie Grimm**. **Jason** and **Stephanie Scoppa** and **Alex**. Big ups to Mixed Chicks: **Kim Etheredge**, **Wendy** and **Brad Kaaya**. The Moonslice Records crew: **Romika Faniel**, **Honey LaRochelle**, **Muhammed Bey**, **Adam “Zee” Waldman**, **Precious King** and **Jared** and **Whitey** – watch out world, here we come!

Manny Marroquin, **David Kutch** and all the producers, writers and players. **Rosie Mann-Cherney**, **Dave** and **Jamie Way**, **Mike** and **Adam**, **Rachel Carpenter** and their excellent studios. **Antoine Fuqua**, **Lee Daniels**, **George C. Wolfe**, **Tony Scott**, **Brian Barber**, **Sam Raimi** and **Tyler Perry** – for the movie roles. **Prince**, **Billie Holiday**, **Chaka Khan**, **The Rolling Stones**, **Erik B** and **Rakim**, **Sly Stone**, **Diana Ross**, **James Brown**, **Marvin Gaye**, **Nirvana**, **Sublime**, the **Fugees** and **Kanye West** – to name a few of the people who inspire me musically. **The Roots**, **Dave Matthews**, **Rick Rubin**, **The Outkast**, **David Bowie**, **Erykah Badu**, **Common**, **Bobby Brown**, **Will.i.am** and **The Black Eyed Peas**, **Anthony Hamilton**, **Velvet Revolver**, **Stevie Nicks**, **Mos Def**, **Angie Stone**, **Charles Hamilton** and **Sunshine Anderson** – all of whom I’ve had the blessing of collaborating with. Ya’ll taught me a lot.

All my love to my dearest friends and family, especially **Viola Fisher**, **Uncle Lehman** and **Aunt Gayle**, **Lester**, **Nadine McIlwain**, **Darlene Moss**, **Mrs. Whitfield**, **Coco** and **Ray Darby**, **Glen “JR” McIntyre**, **Vivian**, **Valerie**, **Big Scott** and **Angie**. **All the Fishers**, **McIntyres**, **Joneses**, **Hinds**, **Whitfields**, and all those related to my crazy relations. **Alicia Etheredge**, **Cassius Brown** and the **Etheredge family**, **Angel** and **King Che Beckwith**, **Ursula Miller** and **Naldi**, **Cedra “CedBoogie” Walton**, **Shondrella Avery**, **Dawn Beckman**, **Avv** and the **boys**, **Dafnee Wayans**, and **Gio**.

Infinity love to all my fans – especially my number one – **Henry Lopez**

This album is dedicated to the perfect memory of my grandmother **Sarah Fisher** and my father **Richard McIntyre**

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MACY GRAY
THE SELLOUT

