



ENTERTAINMENT MEDIA & MARKETING

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PAUL McCARTNEY'S
Memory Almost Full released on Hear Music
Tuesday, June 5th 2007

BY PAUL McCARTNEY

I started this album, Memory Almost Full, before my last album Chaos And Creation In The Backyard (released September 2005). The first recording session was back in the autumn of 2003 at Abbey Road with my touring band and producer David Kahne. I was right in the middle of it when I began talking with Nigel Godrich about a brand new project (which became Chaos And Creation In The Backyard).

After the Grammy nomination when everything concerning Chaos was finished I returned to making this album. I was wondering if I would enjoy it, but actually I really loved it. In places it's a very personal record and a lot of it is retrospective, drawing from memories of being a kid from Liverpool and summers gone. The album is evocative, emotional, rocking, but I can't really sum it up in one sentence.

There is a medley of 5 songs towards the end and that was purposefully retrospective. I thought this might be because I'm at this point in my life, but then I think about the times I was writing with John and a lot of that was also looking back. It's like me with 'Penny Lane' and 'Eleanor Rigby' - I'm still up to the same tricks!

I know people are going to look at some of the songs and interpret them in different ways but this has always been the case. The thing is that I love writing songs, so I just write and write. I never really get to a point where I start thinking I'm going to write about specific subjects. Inevitably though, what I am thinking finds its way into what I'm writing.

The opening track of the album is 'Dance Tonight'. I recently got myself a mandolin and I was just playing about with it and came up with the basis of this track. A couple of weeks ago we made the video, which was great fun. It's directed by Michel Gondry (Eternal Sunshine Of The Spotless Mind) and stars Natalie Portman and Mackenzie Crook. We had a good time doing it.

The album title came after I had finished everything. For me, that's when they normally come, with the exception of maybe Sgt. Peppers, otherwise I don't think I have ever made an album with The Beatles, Wings or solo where I have thought of a title and a concept first. I was looking for something that would sum the whole thing up and 'Memory Almost Full' came to mind. It's a phrase that seemed to embrace modern life; in modern life our brains can get a bit overloaded. I realised I had also seen it come up on my phone a few times. When I started bouncing the idea round with some friends they nearly all got different meanings out of it, but they all said they loved it. So the feedback helped solidify the title.

McCARTNEY/MEMORYALMOSTFULL/2

After completing the album I then started thinking about the album artwork and how I'd want it to look. I really wanted to make the CD a desirable object. Something that I know I'd want to pick up from the shelf, something that would make people curious. The album sleeve itself includes an etching by a friend of mine, Humphrey Ocean.

I really enjoyed making this album with David Kahne and I'm proud of all the songs. We had a great time. I hope that the fun we had will communicate itself to the people who are going to listen to it.

All the best,
Paul McCartney, April 2007

Full Track Listing

1. Dance Tonight
2. Ever Present Past
3. See Your Sunshine
4. Only Mama Knows
5. You Tell Me
6. Mister Bellamy
7. Gratitude
8. Vintage Clothes
9. That Was Me
10. Feet In The Clouds
11. House Of Wax
12. End of the End
13. Nod Your Head

Check out www.paulmccartney.com for the latest news and information.

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FULL ALBUM CREDITS AND NOTES TO THE EDITOR

All tracks written and composed by Paul McCartney
Produced and programmed by David Kahne

Paul McCartney played all instruments except:
Paul 'Wix' Wickens - keyboards; Rusty Anderson - guitar; Brian Ray - bass guitar and Abe Laboriel Jr. - drums; played on Only Mamma Knows, You Tell Me, Vintage Clothes, That Was Me, Feet In The Clouds, and House of Wax

Recorded at Hog Hill Mill Studios, Abbey Road Studios, Henson Recording Studios, Air Studios, RAK Studios

Mastered by: Bob Ludwig at Gateway Mastering

Memory Almost Full will be released on Tuesday, June 5th in The United States and Canada, week of June 4th in other global markets.

This release will be the first ever Paul McCartney album available digitally

Memory Almost Full will be released in a standard and a deluxe limited edition. The deluxe limited edition includes a bonus disc with three bonus tracks and audio commentary from Paul McCartney

Memory Almost Full is Paul McCartney's 21st solo album

Recording sessions started in October 2003 – The mixing was completed in February 2007

Memory Almost Full is the first release on new Hear Music label (the label formed by Starbucks Entertainment and Concord Music Group)

Hear Music seeks to provide a new platform for reaching music fans and introducing them to both emerging and established artists with inspired vision and a keen sense of purpose

Memory Almost Full will be available at Starbucks locations and traditional music retail outlets internationally.

Check out www.paulmccartney.com for all the latest information.