



Sia Furler, a native Australian, was born on December 18th, 1975 and was destined to be an entertainer. At a young age she would perform for her family and friends with her interpretations of Madonna, Cyndi Lauper and Men at Work. If one should be so lucky to peruse her family albums, they would certainly find photos of Sia as a child adorning pink tutus and roller skates in poses fit for Cirque du Soleil. When Sia was 9 she performed with her father's band The Soda Jerx covering the song "Shimmy Shimmy Coco Bop." Beer drinking Aussies found her to be quite entrancing.

Once mature enough to explore her natural talents, Sia decided to leave Australia and discover her place in the world, taking with her only her confidence, her sense of adventure and a fresh box of tampons.

It is believed by some Sia-ites that on a journey through the famed neighborhood of Rappongi, Japan, Ms. Furler came to a crossroad, much like the heralded guitarist Robert Johnson. Little is known about the actual events that unfolded, but some say that in the face of adversity and desperation Sia Furler renounced material need in order to preserve her innocence and perfect her craft, thereby solidifying her professional calling card: a distinct balance between sophistication and incorruptibility. Others say she simply bought a ticket and got the hell out of Dodge.

Soon after, she would find herself in England, an island of the Britains, where she further developed her talent, singing with musical outfits such as Zero 7 and making two solo records. But often depressed by the god-awful weather, and highly influenced by the famed song "California Dreaming" by The Mamas and The Papas, Sia once again moved on to Los Angeles, where under the gubernatorial umbrella of Arnold Schwarzenegger, Ms. Furler completed her most profound album to date "Some People Have Real Problems".

Sia's new album is most notably recognized by her compelling voice, at times fierce and resounding at others,



immaculate. All the while projecting sincerity through lyrics that swing between emotional self-awareness and youthful exuberance, Sia Furler writes music which scores a wide spectrum of sentiments for the listener. So the next time you ask yourself "who is Sia Furler?" perhaps you should be asking yourself "who *isn't* Sia Furler?"

By Babs Sharetti