



"Artist To Watch" - **ROLLING STONE**

"A thing of rare beauty" - **ESQUIRE**

"Her singing voice alone is entrancing - a sturdy yet vulnerable instrument that almost defies comparisons, as solidly earthy as Chrissie Hynde's, as breathily coquettish as Norah Jones'..." - **LA TIMES**

"Her voice embodies wrenching passion of a new, unclassifiable stripe, suggesting an unlikely mélange of Mary J. Blige and P.J. Harvey..." - **INTERVIEW**

"Sia's voice alternatively was imposing and comforting, soaring and gliding, vulnerable and defiant...a soulful growl, a jazzy lilt, a little cabaret theatricality, occasional rock-queen power, even a mild country bent" - **REUTERS**

"Thanks to her sweet, smoky voice and knack for subtle, heartfelt, and soulful pop songs, her star is on the rise again." - **BOSTON GLOBE**

"The two sides of her performance are more than the sum of their parts. Like a chocolate cake doused in rum, it's sweet, but packs a kick." - **VARIETY**

"...a bewitching style that is simultaneously frail and seductive, withdrawn and enraptured." - **BPM**

"A master of mellow electronica...her reedy moan once again dissolves gorgeously into watercolor arrangements..." - **TIME OUT NEW YORK**

"Lush, ethereal vocals...simultaneously smolders as it chills" - **BUST**

"...brainy, R & B-fueled pop..." - **DETAILS**