



**VOCALIST-SONGWRITER-PIANIST
SPENCER DAY
TO RELEASE CONCORD JAZZ DEBUT
VAGABOND ON SEPTEMBER 8TH**

(Beverly Hills, CA) – Concord Jazz has announced the release of *Vagabond*, the new album from up-and-coming vocalist-songwriter-pianist Spencer Day. *Vagabond* marks Day's first release on Concord Jazz and cements his reputation as a balladeer for the new century. The 14-track album will be available on September 8th.

Spencer Day is an artistic vagabond, a modern-day musical nomad. Born in Utah, raised in rural Arizona and currently living in Los Angeles, Day has called many places home. He has wandered amid the expansive and diverse landscape of American music.

“I wanted to create a musical hybrid,” says Day. “I’ve drawn from the Great American Songbook quite a bit in the past, but I really wanted to infuse this album with a more contemporary aesthetic, and also draw on some influences from the early ‘60s, like Burt Bacharach, Roy Orbison and Dusty Springfield. I wanted to create a sound that could stand alone and not be easily put into one category, but at the same time appeal to a broad range of listeners.”

Largely self-taught, he grew up listening to a wide cross-section of composers, including Cole Porter, George Gershwin, Joni Mitchell, John Lennon and Paul Simon. He also counts “all those old MGM musicals” he watched as a kid among his primary influences.

While his debut album was primarily a collection of standards, the title track from the follow-up recording, “Movie of Your Life,” won San Francisco Academy of Art University’s best original song in 2005. The resulting video went on to win two DV awards and was selected by Dolby Laboratories as a demonstration video for the global launch of the Dolby 7.1 system.

That same year, he collaborated with improv actor Rafe Chase on a musical, *Someday, Love*, which premiered at San Francisco’s New Conservatory Theater. In addition to writing the score, Day also starred in the show.

Day performed at the 2007 San Francisco Jazz Festival, and has been a recurring headliner in a number of high-profile Bay Area clubs, including Yoshi’s, the Plush Room, the Great American Music Hall and the Herbst Theatre. On the opposite coast, he has earned raves for performances at Town Hall, Joe’s Pub and the Canal Room in New York City, and the Kennedy Center in Washington, DC.

In the past year alone, he has opened for Rufus Wainwright at the Napa Valley Opera House and appeared at both the Monterey Jazz Festival and the Tanglewood Jazz Festival. All of which brings the release of *Vagabond*, an impressive recording by an important new artist: Spencer Day.

Day will be touring in support of the new release.

June 20, 2009	Café Metropole	Los Angeles, CA
June 22, 2009	The Blue Note	New York, NY
June 28, 2009	San Francisco Pride Parade 2009	San Francisco, CA
July 2, 2009	Napa Valley Opera House	Napa Valley, CA
July 5, 2009	Benefit Concert for "The Kiwanis Family House"	
Sacramento, CA		
July 24-26, 2009	Yoshi's SF	San Francisco, CA
July 27, 2009	Kuumbwa Jazz	Santa Cruz, CA
July 28-29, 2009	Jazz Alley	Seattle, WA
August 2, 2009	San Jose Jazz Festival	San Jose, CA
August 6-7, 2009	Joe's Pub	New York, NYC
August 15, 2009	Chris' Jazz Café	Philadelphia, PA
August 20, 2009	Regatta Bar	Boston, MA
August 21, 2009	Waterfront Park-Hudson River Fest	Hudson, NY
September 8-20, 2009	Rrazz Room	San Francisco, CA

For more information:

Jim Walsh
Big Hassle
212-202-0272
walsh@bighassle.com

Julie Murray Porter
Concord Music Group
310-385-4234
julie.porter@concordmusicgroup.com