

STANTON MOORE Biography

Born and raised in New Orleans, Stanton Moore is a dedicated drummer and performer especially connected to the city, its culture and collaborative spirit. Driven and inspired by the thriving music scene of his hometown which includes such greats as Professor Longhair, Doctor John and The Meters, Moore's name is now mentioned amongst these Big Easy mainstays.

In the early '90s, Moore helped found the New Orleans-based essential funk band Galactic. Their first album, 1996's widely acclaimed *Coolin' Off*, led to an intense tour schedule of nearly 200 gigs a year for the next ten years. Building on their fan base by adding an esteemed list of all-star collaborations to the six albums that followed, Galactic continues to amass a worldwide audience via recording and touring globally.

Moore launched his solo career in 1998 aided by eight-string guitar virtuoso Charlie Hunter and saxophonist Skerik (Les Claypool, John Scofield, Roger Waters). The group recorded *All Kooked Out!* featuring a handful of local New Orleans musicians as well.

In the midst of these recording sessions yet another concept was taking shape. Outtakes turned into the first Garage a Trois release, *Mysteryfunk* (1999). In 2000 the trio, led by Moore behind the drum kit, was joined by percussionist Mike Dillon (Les Claypool, Ani DiFranco) and has since released three more albums – *Emphasizer* in 2003, *Outre Mer* in 2005 and *Power Patriot* in 2009.

Moore extended his solo discography with the release of *Flyin' the Koop* (Verve/Blue Thumb) in 2001, and *III* (Telarc) in 2006. Following the latter Modern Drummer called Moore's trademark sound "infectious, jazz-meets-Bonham, nouveau second-line." Recorded at the legendary Preservation Hall in New Orleans, *III* featured organist Robert Walter (Greyboy Allstars, The Head Hunters) and guitarist Will Bernard (T.J. Kirk, Doctor Lonnie Smith) as the Stanton Moore Trio, with special guests Skerik and trombonist Mark Mullins (Galactic, Bonerama, Harry Connick, Jr., Better Than Ezra).

In 2008, Moore looked to continue his scaled back session crew with Walter and Bernard to record *Emphasis! (on parenthesis)*. Says Moore, "When it came time to do another record, I had already known for a while that I wanted to build on the momentum of this band – three musicians who were becoming a unit unto themselves – and I wanted to get a little more adventurous with the music itself."

In April 2010, Moore releases *Groove Alchemy*. The 12-track set is the culmination of Moore's multimedia project that also includes an instructional book and DVD of the same name. All three facets of the project are designed to explore the roots of funk drumming by examining the work of pioneers like Jabo Starks, Clyde Stubblefield, and Zigaboo Modeliste – each of whom made their mark at different times throughout the 1960s as the engines driving James Brown's and the Meters' legendary rhythm sections – and in turn tracing their influences back to the rhythms coming out of New Orleans in the

earlier part of the 20th century. Recorded at Levon Helm's studio in Woodstock, NY, this project is the follow up to the widely acclaimed *Take it to the Street* DVD and book that focused specifically on New Orleans drumming styles.

Showing his outstanding versatility, Moore has appeared on Heavy Metal Grammy nominees Corrosion of Conformity's *In the Arms of God*, Irma Thomas' *After the Rain* (winning a grammy in the process), Robert Walter's *Super Heavy Organ*, Tom Morello (Rage Against the Machine) and Boots Riley's (the Coup) *Street Sweeper Social Club*, Will BernarDiane Birch's *Bible Belt*, Alec Ounsworth's (Clap Your Hands Say Yeah) *Mo Beauty*. He continues to play dates globally with an ever-evolving cast of musicians including John Scofield; Karl Denson; George Porter, Jr., and Leo Nocentelli (of the Meters); Charlie Hunter; Warren Haynes; John Medeski and Chris Wood (of Medeski, Martin and Wood); Donald Harrison Jr.; Dr. Lonnie Smith, Dr. John, Tab Benoit, Robert Walter; the New Orleans Klezmer All-Stars and the Preservation Hall Jazz Band to name a few.

With a bachelor's degree in music and business from Loyola University, Moore stays involved in education by constantly giving clinics and teaching master classes and private lessons all over the world. He has been a contributing writer for *Drum!*, *Modern Drummer*, and *DownBeat* magazines here he was featured on the covers of more than six drum publications. In 2005, he launched a signature line of cymbals with Bosphorus Cymbals and a signature drumstick with the Vic Firth stick company. In 2009, Moore developed his own drum company to introduce his signature titanium snare drum that he designed in conjunction with Ronn Dunnett.

Deeply affected by Katrina and its aftermath, New Orleans' native son was quick to lend a hand by spearheaded the Tipitina's Music Workshop, free Sunday seminars that cater to children and a rotating cast of well-known professionals to promote the preservation of New Orleans music. He also set up the Staletta Fund, a scholarship started by he and his wife Aletta to help cover costs for aspiring students to attend jazz camps, auditions and further their education.

Moore stays active as a spokesperson for the Gulf Restoration Network and is a regular proponent of and player with the Voice of the Wetlands All-Stars. Additionally he serves on the board of directors for the Roots of Music, a free music education and academic mentoring program founded by Derrick Tabb, drummer for Rebirth Brass Band and recent nominee for CNN's Heroes awards.

Galactic's next record *Ya-ka-may* will be released February, 2010, and Moore steps into the role of producer on Anders Osborne's next record due out next Spring.

www.stantonmoore.com

www.myspace.com/stantonmoore