

FOR IMMEDIATE RELEASE

CONCORD JAZZ WILL RELEASE TAYLOR EIGSTI'S LET IT COME TO YOU ON MAY 6

New Release Finds Pianist Honoring His Jazz Roots While Forging New Path Into The Future



On May 6, 2008, 23 year old pianist, composer and bandleader Taylor Eigsti will release Let It Come To You, his sixth overall and second Concord Jazz release, marking yet another bold step forward for the Grammy-nominated musician. Let It Come To You is an impressive 11-song collection of imaginatively refreshed standards, creative interpretations of newer works from artists as diverse as Pat Metheny and the pop band Eels, as well as four original compositions.

"I wanted this record to be a combination of much of the fun music and arrangements of jazz standards that my group has been performing live, songs like "Caravan," "Fever," "Deluge" and "I Love You," and my own compositions, which primarily reflect the concept of acceptance toward the things in life that were – and are – out of my control," says Eigsti.

Co-produced by Eigsti and Chris Dunn, Let It Come To You features a solid group of musicians including longtime collaborator Julian Lage on guitar, Reuben Rogers on bass, and Eric Harland on drums – as well as such special guests as Joshua Redman on tenor saxophone and Edmar Casteneda on Columbian harp.

Eigsti opens the CD with swinging exuberance on Cole Porter's "I Love You," one of several tunes on Let It Come to You that are studio first takes. It's followed by another spontaneous take of Pat Metheny's "Timeline," which is dedicated to the late Michael Brecker and on which Joshua Redman guests, taking two dynamic solos and trading at the end with Eigsti. Other reimagined covers include Antonio Carlos Jobim's "Portrait in Black and White," Wayne Shorter's "Deluge," and pop band Eels' "Not Ready Yet." In addition to the title track, Let It Come to You also features an ambitious, multilayered three-part "Fallback Plan Suite," which includes "Less Free Will," "Not Lost Yet," and "Brick Steps."

Eigsti's Concord Jazz debut, Lucky to Be Me, took the former child prodigy to an entirely new level of success. He was featured on the covers of both *Jazziz* and *Keyboard* magazine and was also profiled in his own BET-J television special. The CD spent 23 weeks on the national jazz radio airplay charts, peaking at No. 7, and was among the top 15 most-played jazz albums on radio for 2006. Lucky to Be Me earned two GRAMMY nominations for Best Instrumental Composition and for Best Instrumental Jazz Solo Performance.

Eigsti will tour throughout the year in support of Let It Come to You.

Please visit www.myspace.com/taylor eigsti or www.tayjazz.com for additional information.

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