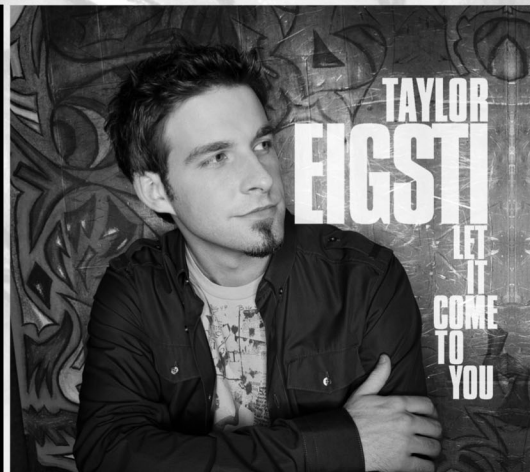


# TAYLOR EIGSTI

## LET IT COME TO YOU

Grammy® nominated piano wunderkind Taylor Eigsti presents "Let It Come To You," his new CD of impressive original compositions and imaginatively refreshed standards ranging from Cole Porter to the Eels. This is truly a dazzling display of artistry on the keys that is not to be missed!



#### Selections:

1. I Love You (4:24)
2. TIMELINE (Dedicated to Michael Brecker) – featuring Joshua Redman (8:27)
3. Not Ready Yet (4:59)
4. Caravan - featuring Julian Lage (9:02)
5. Portrait In Black And White (3:48)
6. Deluge (4:21)
7. Fever (5:39)
8. Let It Come To You (5:58)
9. Fall Back Suite (Part I): Less Free Will (5:25)
10. Fall Back Suite (Part II): Not Lost Yet (7:48)
11. Fall Back Suite (Part III): Brick Steps (6:39)

PRODUCED BY: CHRIS DUNN AND TAYLOR EIGSTI

#### IMMEDIATE SALES POINTS/ARTIST CAREER HIGHLIGHTS:

- On the follow up to his Grammy nominated *Lucky To Be Me*, the pianist-composer-bandleader takes another giant stride forward as a significant new voice in the jazz world.
- Taylor has been featured on the covers of both **Jazziz** and **Keyboard Magazine**, in addition to being recognized in the **DownBeat Critics Poll** for two years running.
- His Concord debut album spent **23 weeks** on the National Jazz Radio Airplay charts and ended the year in the **top 15 most-played jazz albums** on radio.
- Let It Come To You features guest musicians **Joshua Redman, Julian Lage, Ruben Rogers, Eric Harland, Edmar Castaneda** and more.

#### NATIONAL PRINT ADVERTISING:

1/4 page ads will appear in the June issues *Keyboard*, *Downbeat*, *Jazz Times*, and *Jazziz*.

#### RADIO:

Full CD ships to **Jazz** and **College Jazz**, on April 21st.

#### NEW MEDIA:

On **Target Media Group**, working in conjunction with our New Media department, will generate exposure, coverage and buzz for Taylor Eigsti on various music websites and blogs on the internet. On Target Media Group will generate marketing strategies and promo tools in conjunction with our partnerships with major sites to generate millions of impressions for "Let It Come To You."

#### TOP TEN SALES MARKETS (in order):

- |                   |                  |
|-------------------|------------------|
| 01. San Francisco | 02. New York     |
| 03. Los Angeles   | 04. Boston       |
| 05. Chicago       | 06. Philadelphia |
| 07. Washington DC | 08. Seattle      |
| 09. Denver        | 10. Sacramento   |

#### TOURING:

##### •May

- |       |                            |   |
|-------|----------------------------|---|
| 14    | <b>Boston, MA</b>          | Scullers  |
| 15-18 | <b>New York, NY</b>        | Jazz Standard                                     |
| 24    | <b>Sonoma, CA</b>          | Sonoma Jazz Festival<br>– opening for Diana Krall |
| 29    | <b>Santa Cruz, CA</b>      | Kuumbwa   |
| 30    | <b>San Luis Obispo, CA</b> | CalPoly Univ – PAC                                |

##### •June

- |       |                        |                               |
|-------|------------------------|-------------------------------|
| 2     | <b>New Orleans, LA</b> | ACORN Concert                 |
| 18    | <b>Rochester, NY</b>   | Rochester Int'l Jazz Festival |
| 20-22 | <b>Elkhart, IN</b>     | Elkhart Jazz Festival         |

##### •July

- |    |                          |                           |
|----|--------------------------|---------------------------|
| 25 | <b>Port Townsend, WA</b> | Centrum Performance       |
| 26 | <b>Lake Tahoe, CA</b>    | Lake Tahoe Music Festival |
| 27 | <b>Stanford, CA</b>      | Dinkelspiel Auditorium    |

#### ADDITIONAL ARTIST TITLES ON CMG:

**Lucky To Be Me**      CCD-2299C14

CONCORD  
MUSIC GROUP

www.concordmusicgroup.com  
www.TaylorEigsti.com



Artist/Title: **Taylor Eigsti/ Let It Come To You**

Street Date: **May 6, 2008**

Order Due Date: **April 16, 2008**

Notes:



Genre: **Jazz**

Label: **Concord Jazz**

Price Code: **C18**

CD-Selection #

Box Lot: **30**

Packaging: **Jewel Case – 1 CD**

**CCD-30330**