

For Immediate Release

November 5, 2007

**FANTASY RECORDS TO RELEASE
TIFT MERRITT'S
ANOTHER COUNTRY FEBRUARY 26**

THE FOLLOW-UP TO GRAMMY®-NOMINATED *TAMBOURINE*

“The most accomplished new American female singer-songwriter
to emerge in a decade”—*Uncut*

“Why isn’t Tift Merritt famous? For one thing, she’s responsible for one of the best acoustic guitar strums of 2004—the simple notes that usher in “Stray Paper,” the opening cut off her new album *Tambourine*. They’re everything they should be and nothing more: thick, melodic and in service to the singer. And when coupled with the track’s lyrics, the song suggests a stately Neil Young, but with Merritt’s composed, gorgeous voice rather than a world-weary falsetto.”—*Pitchfork*

“Merritt’s voice is a magical combination of cool reserve and effortless warmth”—*Entertainment Weekly*

After two records and a Grammy nomination, **Tift Merritt** took hiatus with a piano in Paris and was rewarded with an unbridled inspiration and a wealth of her most accomplished songs to date. On February 26, Concord Music Group’s Fantasy Records will release Merritt’s *Another Country*.

After intensive touring, Merritt erased her grueling schedule and rented a flat with a piano in Paris’s 10th *arrondissement* planning to take time off. Merritt recalls, “Days were wonderful there. I wore the same clothes nearly everyday. I would take a coffee in the street, say hello to the good people in the little wine store across from my door,” she writes. “I cannot explain what happened except to say that there were never enough hours in the day to write, and there was always kindness at hand. I took pictures. I wrote stories. I played piano. I wrote songs.”

These songs together comprise Merritt’s third recording *Another Country*. Merritt describes the writing as a plainspoken look at the distance we all attempt to cross: between two people, between one heart and the rest of the world.

Merritt’s debut *Bramble Rose* earned spots on both *Time Magazine* and the *New Yorker*’s year-end Top Ten lists. *Tambourine*, her sophomore album, was Grammy nominated for Country Album of the Year and earned numerous accolades from press and fans. She has appeared on “The Tonight Show” and “The Late Show with David Letterman,” and shared the stage with Elvis Costello, Gillian Welch, Emmylou Harris, Ryan Adams, Willie Nelson, and Nickel Creek. Her Austin City Limits television performance was released on DVD in October of 2007.

Another Country was written by Tift Merritt, produced by George Drakoulias, and recorded by David Bianco. The players include guitarists Charlie Sexton and Doug Pettibone and Tift’s longtime band, Zeke Hutchins (drums), Jay Brown (bass) and Danny Eisenberg (keyboards).

Merritt will also host her very own public radio program starting in early ‘08. A program of artist-to-artist radio interviews entitled “The Spark” will debut on Marfa, Texas Public Radio on January 27, 2008. Merritt’s very first guest is Nick Hornby.

A writer, singer and sometime photographer, Tift Merritt is a North Carolina native who lives in New York City and longs for Paris.

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