

**Mindi Abair
Walter Beasley
Wayne Brady
Norman Brown
Paul Brown
Fourplay
Boney James
Kenny G
Chuck Loeb
Marion Meadows
Najee
Paul Taylor**

SMOOTH JAZZ HITS

1. **Paul Taylor – Ladies' Choice** 4:56
2. **Norman Brown – Pop's Cool Groove** 4:25
3. **Boney James – Stop, Look, Listen (To Your Heart)** 4:56
4. **Fourplay – Fortune Teller** 5:51
5. **Walter Beasley – Coolness** 4:07
6. **Kenny G – Tango** 5:28
7. **Paul Brown – Ol' Skoolin' (featuring Boney James)** 4:27
8. **Wayne Brady – Ordinary** 3:23
9. **Najee – Out of a Dream** 4:54
10. **Marion Meadows – Dressed to Chill** 4:01
11. **Chuck Loeb – Good to Go** 5:18
12. **Mindi Abair – Smile** 4:27

Compilation produced by Nick Phillips

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1. Paul Taylor — Ladies' Choice 4:56

(Barry Eastmond-Paul Taylor) Melorie Music-ASCAP/Lortay Music/Songs of Peacon-BMI

Paul Taylor—alto saxophone; Darryl Crooks—guitar; Barry Eastmond—keyboards, percussion; Freddie Washington—bass; Michael White—drums. Produced and arranged by Barry Eastmond for Far East Music. Recorded by Barry Eastmond, Stan Wallace, Matt Bridges, Dennis T. Moody at East Bay Music Studios, Tarrytown, NY; White Lightning Studio, Sylmar, CA; LAFX Recording Studios, North Hollywood, CA; 2007. From *Ladies Choice* (Peak Records PKD-30223).

2. Norman Brown — Pop's Cool Groove 4:25

(Paul Brown-Norman Brown-Jeff Carruthers) Songs of Universal, Inc./Normantic Music/Songs of Universal, Inc./Yo Cats Music-BMI/Digital Zoo Music-ASCAP

Norman Brown—guitar; Anthony Long—saxophone; Jeff Carruthers—keyboards; Roberto Vally—bass; Dave Hooper—drums. Paulinho da Costa—percussion. Arranged by Jeff Carruthers. Produced by Paul Brown. Recorded at Castle Oaks; 2007. Mixed by Paul Brown & DC at Funky Joint Studios. From *Stay With Me* (Peak Records PKD-30218).

3. Boney James — Stop, Look, Listen (To Your Heart) 4:56

(Thom Bell-Linda Creed) Warner-Tamerlane Pub. Corp.-BMI

Boney James—tenor saxophone; Rob Bacon—guitars; Tim Carmon—keyboards; Alex Al—bass; Teddy Campbell—drums; Lenny Castro—percussion; Lamont Van Hook—vocals. Produced by Boney James. Recorded by Boney James, Dave Rideau, Isaiah Abolin, and Bill Schnee in Los Angeles, Hollywood, and New York City; 2009. Mixed by Bill Schnee at Schnee Recording Studio, North Hollywood, CA. From *Send One Your Love* (Concord Records CRE-30815).

4. Fourplay — Fortune Teller 5:51

(Nathan East-Bob James-Jeff Babko) New East Music/Bobary Bop Music/Bassongs Music-ASCAP

Fourplay: Bob James—keyboards; Nathan East—bass; Larry Carlton—guitar; Harvey Mason—drums. Produced by Fourplay. Recorded by Ken Freeman at Castle Oaks Studio, Calabasas, CA; 2008. Mixed by Ken Freeman at KFP Studios, New York City. From *Energy* (Heads Up HUCD-3146).

5. Walter Beasley — Coolness 4:07

(James Lloyd) Buntz Music-ASCAP

Walter Beasley—alto saxophone; Eddie Baccus, Jr.—tenor, alto, soprano saxophones; James Lloyd—keyboards, programming. Produced by James Lloyd. Recorded at From Above Music, Youngstown, OH and B+R Studios, Southborough, MA; 2005. Mixed by Martin Walters at Big Time Audio, Dallas, TX. From *For Her* (Heads Up HUCD-3100).

6. Kenny G — Tango 5:28

(Kenny G-Walter Afanasieff) Kenny G Music-BMI/Sony/ATV Tunes LLC/Wallyworld Music-ASCAP

Kenny G—soprano saxophone; Walter Afanasieff—piano; Ramon Stagnero—guitars; Enrique Martinez—accordion; John Pena—bass; Alex Acuña—drums; Michito Sanchez—percussion. Produced and arranged by Walter Afanasieff and Kenny G. Recorded by Steve Churchyard and Chris Brooke at Westlake Studios, Los Angeles, CA; 2008. Mixed by Humberto Gatica at the G. House, Malibu, CA. From *Rhythm & Romance* (Concord Jazz CCD-30670).

7. Paul Brown — Ol' Skoolin' (featuring Boney James) 4:27

(Paul Brown-Jeff Carruthers) Yo Cats Music/Universal Songs, Inc.-BMI/Digital Zoo Music-ASCAP

Paul Brown—guitar; Boney James—tenor saxophone; Roberto Vally—bass; Jeff Carruthers—rhythm guitar, keys, drum programming. Produced by Paul Brown. Recorded by Paul Brown, DC, Eric Zobler, and Jeff Carruthers at Funky Joint Studio, Sherman Oaks, CA; Sunset Sound, Hollywood, CA; Sound Shack, Studio City, CA; Digital Zoo, Reseda, CA; 2007. Mixed by Paul Brown and DC at Funky Joint Studio, Sherman Oaks, CA. From *White Sand* (Peak Records PKD-30147).

8. Wayne Brady — Ordinary 3:23

(Jack Kugell-Jamie Jones-Jason Pennock-Sarah Nagourney-Welford B. Walton II) EMI April Music, Inc./Doxie Music/Wild Pink Music-ASCAP/Mimi's Music Man Prod./JRP Music/Swiss Mix Music-BMI

Wayne Brady—lead vocals; Tim Stewart—guitar; Randy Waldman—piano; Alex Al—bass; Teddy Campbell—drums; Jason Pennock—programming; Wayne Brady, Jamie Jones, Billy Walton—background vocals. Produced and arranged by The Heavyweights: Jack Kugell, Jamie Jones, and Jason Pennock. Recorded by Dave Rideau at Capitol Studio B, Hollywood, CA; and by The Heavyweights at The Ice Box, Burbank, CA, and Audio Resource Studios, Honolulu, HI; 2008. Mixed by Dave Rideau at Cane River Studios, Sherman Oaks, CA. From *A Long Time Coming* (Peak Records PKD-30665).

9. Najee — Out of a Dream 4:54

(James Lloyd-Najee) Buntz Music Pub./Panjaya Music Pub.-ASCAP

Najee—alto saxophone; Andy Kushner—flugelhorn, trumpet; Jeff Antoniuik—tenor saxophone; Randy Rowland—guitar; James Lloyd—keyboards, drum programming; David Dyson—bass; Kentric Morris—drums; Victor Williams—percussion; horn arrangement—Jeff Antoniuik. Produced by James Lloyd. Recorded by John Grant at From Above Music, Youngstown, OH, and Secret Sound Studio, Baltimore, MD; 2007. From *Rising Sun* (Heads Up HUCD-3129).

10. Marion Meadows — Dressed to Chill 4:01

(Michael Broening) Mike Broening Music-ASCAP

Marion Meadows—soprano, alto, tenor saxophones; Freddie Fox—guitar; Michael Broening—keyboards, programming; Mel Brown—bass. Produced by Michael Broening. Recorded by Michael Broening at The B-Hive, Phoenix, AZ; 2006. From *Dressed to Chill* (Heads Up HUCD-3106).

11. Chuck Loeb — Good to Go 5:18

(Chuck Loeb-Andy Snitzer) Chrislz Music, Inc./Goosesong Music-ASCAP

Chuck Loeb—guitars, keyboards, Fender and synth bass, drum programming; Nathan Ecklund—trumpet, trombone; Lizzy Loeb—flute; Wolfgang Haffner—drums. Produced by Chuck Loeb for NJP. Recorded and mixed by Chuck Loeb at Automotive Recording and La Cocina Studios; 2007. From *Presence* (Heads Up HUCD-3117).

12. Mindi Abair — Smile 4:27

(Mindi Abair-Matthew Hager) 76 Steps Music o/b/o Penny Farthing Music c/o The Bicycle Music Company/Not More Saxophone Music o/b/o Universal Music Corporation-ASCAP

Mindi Abair—alto saxophone, piano, vocals; Matthew Hager—acoustic and electric guitars, bass, drum programming. Produced by Matthew Hager. Recorded at 76 Steps Music Studio, Hollywood, CA; Glenwood Place Studios, Burbank, CA; Castle Oaks Studios, Calabasas, CA; Tirpak Studio, Edgewater Park, NJ; 2008. Mixed by Steve Sykes at Rupert House, Woodland Hills, CA. From *Stars* (Peak Records PKD-30637).

