

ZUILL BAILEY BIO

ZUILL BAILEY is widely considered one of the premiere cellists in the world. His rare combination of celebrated artistry, technical wizardry as well as his engaging personality has secured his place as one of the most sought after and active cellists today.

A consummate concerto soloist, Bailey frequently performs with orchestras such as Chicago, Dallas, Ft. Worth, Louisville, Milwaukee, Minnesota, North Carolina, Phoenix, San Francisco, Toronto, Utah and Virginia as well as other leading orchestras around the world . He has collaborated with celebrated conductors Itzhak Perlman, Alan Gilbert, Andrew Litton, Grant Llewellyn, James DePriest and Stanislav Skrowacezewski and has been featured with musical luminaries Leon Fleisher, The Juilliard String Quartet and Janos Starker. Bailey performs to sold out audiences at concert halls including the Metropolitan Museum of Art, the National Gallery and Carnegie Hall, where he made his debut performing the U.S. premiere of Miklos Theodorakis' "Rhapsody for Cello and Orchestra."

His travels throughout the world include a celebrated performance with the Moscow Chamber Orchestra in its 50th anniversary tour of Russia, as well as concerts in the Dominican Republic, France, Israel, Hong Kong, Jordan, Mexico, Peru and the United Kingdom. Bailey actively participates in the Ravinia Festival, the Interlochen Center for the Arts, the Santa Fe Chamber Music Festival, Chautauqua and Bard Festivals, at Bravo!, Vail Valley, Maverick Concert Series, and the Music Academy of the West.

Zuill Bailey is a member of the celebrated Perlman-Schmidt-Bailey Trio featuring pianist Navah Perlman and violinist Giora Schmidt. He performs regularly with long time duo partner, pianist Awadaggin Pratt, as well as with pianist Simone Dinnerstein. Their recording of the Beethoven Sonatas for Cello and Piano has received widespread popular and critical acclaim. His other recordings include a debut recital disc for Delos, (DE 3326), Cello Quintets of Boccherini and Schubert with Janos Starker, (Delos, DE 3344), a Live performances of the Saint Saens Cello Concerto No. 1 (Delos DE 3378), and the Korngold Cello Concerto with Kaspar Richter and the Bruckner Orchestra Linz for ASV (DCA 1146). In January 2009, Bailey makes his debut on Telarc with "Russian Masterpieces for Cello. (Telarc 80724).

Network Television appearances include a recurring role on the HBO series "Oz," on NBC, A&E, NHK TV in Japan, a broadcast of the Beethoven Triple Concerto Live from Mexico City, and the televised production of the Cuban premiere of Victor Herbert's Cello Concerto No. 2 with the National Orchestra of Cuba. He has been

heard on NPR's "Performance Today", "Saint Paul Sunday," BBC's "In Tune," XM Radio's "Live from Studio II," Sirius Satellite Radio, and RTHK Radio Hong Kong.

Zuill Bailey performs on a 1693 Matteo Goffriller Cello, formerly owned by Mischa Schneider of the Budapest String Quartet. In addition to his extensive touring engagements, Bailey is the Artistic Director of El Paso Pro Musica and Professor of Cello at the University of Texas at El Paso. He resides in El Paso with his wife, Sculptor Margarita Cabrera and their two young sons.

Zuill Bailey is represented world- wide by Colbert Artists Management (HYPERLINK "http://www.colbertartists.com" www.colbertartists.com). For more information, please visit HYPERLINK "http://www.zuillbailey.com" www.zuillbailey.com