



**ZUILL BAILEY
SIMONE DINNERSTEIN
BEETHOVEN**

COMPLETE WORKS FOR PIANO AND CELLO TELARC  
**ZUILL BAILEY
SIMONE DINNERSTEIN**
**Beethoven: Complete Works for Piano and Cello
Telarc 80740**
Release dates:
August 25, 2009 (US) | September 28, 2008 (UK)
2-CD set includes:
Sonata No. 1 in F major, Op. 5 No. 1
Sonata No. 2 in G minor, Op. 5 No. 2
Sonata No. 3 in A major, Op. 69
Variations for Piano and Cello in G major, F major, and Eb major
Advance CDs available now.
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New York, NY— Pianist Simone Dinnerstein and cellist Zuill Bailey will release a recording of Beethoven's Complete Works for Piano and Cello on Telarc on August 25 in the US and September 28 in the UK. The 2-disc set includes Sonata No. 1 in F major, Op. 5 No. 1; Sonata No. 2 in G minor, Op. 5 No. 2; Sonata No. 3 in A major, Op. 69; and Variations for Piano and Cello in G major, F major, and Eb major. Grammy Award-winning engineer Adam Abeshouse is the producer for the recording.

Ms. Dinnerstein and Mr. Bailey have performed together regularly for more than a decade, and together they received the Classical Recording Foundation Award in 2006 and 2007. Both are known as highly accomplished musicians with a flair for arresting interpretations. They have performed the Beethoven Sonatas for capacity audiences at The Metropolitan Museum in New York and the National Gallery in Washington, DC. On August 25, the duo will perform the Beethoven Sonatas at the Ravinia Festival, near Chicago.

Of the new recording, Ms. Dinnerstein says, "Learning Beethoven's complete works for piano and cello was the first major project that Zuill and I undertook when we first began working together as a duo. It is music we've lived with, mulled over, considered and reconsidered. Committing our interpretation to disc is a milestone in our ongoing journey together." Mr. Bailey adds, "Beethoven's masterpieces for piano and cello represent arguably the greatest evolution of musical composition by one of the world's most remarkable and creative minds. The five sonatas and variations chronicle refined points in the early, middle and late stages of his compositions. The works continue to parallel Simone's and my own musical journey. This recording of Beethoven's complete works is a true celebration of the first decade of our own personal musical evolution."

Noted in the press as a "one of the most exciting cellists to come along in years" (*The Kansas City Star*) and "enormously gifted and splendid . . . heartstopping" (*Toronto Globe*), Zuill Bailey's recent appearances include performances in Minnesota, Nashville, Chicago and Toronto. Pianist Simone Dinnerstein released her debut solo CD, a recording of Bach's *Goldberg Variations* on Telarc, in August 2007. The disc met with critical acclaim and earned the No. 1 spot on the Billboard Classical Chart in its first week of sales. Her second release on Telarc, *The Berlin Concert*, is a live recording of Ms. Dinnerstein's recital debut at the Berlin Philharmonie. It too has been met with critical praise and also rose to the No. 1 spot on the Billboard Classical Chart.

More about Simone Dinnerstein: Ms. Dinnerstein's career took off in 2007 following the remarkable success of her recording of Bach's *Goldberg Variations*. Prior to the recording the album, which she raised the funds to produce, she had no management or record deal, and lacked the major competition wins that usually launch a career. *The New York Times* chose her recording of the *Goldberg Variations* as one of the Best CDs of 2007 (as did *The Los Angeles Times* and *The New*

Yorker, among many others). *Slate.com* raved, "Dinnerstein is a throwback to such high priestesses of music as Wanda Landowska and Myra Hess . . . [She] is touring. Go hear her, and get religion. And if you can't, there's always the record."

In July 2009, Ms. Dinnerstein will make her debut as guest soloist with the New York Philharmonic in Lincoln Center's Avery Fisher Hall, performing Liszt's Piano Concerto No. 2. Other summer 2009 highlights include her August 1 performance at the Aspen Music Festival and School and an August 15 late-night performance of Bach's *Goldberg Variations* during Lincoln Center's Mostly Mozart Festival in New York. Highlights of the 2009-2010 season include performances with the Baltimore Symphony, Atlanta Symphony, and the Minnesota Orchestra; and her debut at the Vienna Konzerthaus.

Recent performance highlights include Ms. Dinnerstein's recital debut at The Kennedy Center for the Performing Arts, sold-out performances at The Metropolitan Museum of Art, recitals in New York at Town Hall and on the Lincoln Center Great Performers series, as well as in Paris, London, Copenhagen, Vilnius, Bremen, Rome, and Lisbon, and at the Stuttgart Bach Festival; plus debut performances with the Dresden Philharmonic, Czech Philharmonic, New Jersey Symphony Orchestra, the Orchestra of St. Luke's, and Kristjan Järvi's Absolute Ensemble.

In addition, Ms. Dinnerstein has founded P.S. 321 Neighborhood Concerts, an evening concert series at the Brooklyn public elementary school that her son attends and where her husband teaches fifth grade. The concerts, which will feature musicians Ms. Dinnerstein has admired and collaborated with during her career, will be open to the public and will raise funds for the school's Parent Teacher Association. The musicians performing will donate their time and talent to the program.

Since 1996 Ms. Dinnerstein has played concerts throughout the United States for the Piatigorsky Foundation, an organization dedicated to bringing classical music to non-traditional venues. Amongst the places she has played are nursing homes, schools and community centers. Most notably, Ms. Dinnerstein gave the first classical music performance in the Louisiana state prison system when she played at the Avoyelles Correctional Center.

Ms. Dinnerstein has been featured in *Gramophone*, *BBC Music Magazine*, *Classic FM Magazine*, *The New York Times*, *The Wall Street Journal*, "O" *The Oprah Magazine*, *Time.com*, *Slate.com*, *The Sunday (London) Times Magazine*, *The Daily Telegraph*, *The Independent*, *The Guardian*, and the *Frankfurter Allgemeine Zeitung*, among others, and has appeared on radio programs including BBC Radio 3's In Tune, BBC Radio 4's Woman's Hour, NPR's Morning Edition, Public Radio International's Studio 360 with Kurt Andersen, American Public Media's Performance Today, Minnesota Public Radio, XM Radio's Classical Confidential, as part of the news on SIRIUS Satellite Radio's The Howard Stern Show, and on national television in Germany.

Ms. Dinnerstein is a graduate of The Juilliard School where she was a student of Peter Serkin. She also studied with Solomon Mikowsky at the Manhattan School of Music and in London with Maria Curcio, the distinguished pupil of Artur Schnabel. Ms. Dinnerstein lives in Brooklyn, New York with her husband and son. She is managed by Tanja Dorn at IMG Artists. For more information, please visit www.simonedinnerstein.com.

More about cellist Zuill Bailey: Zuill Bailey is considered one of the pre-eminent cellists of his generation. His rare combination of compelling artistry, technical finesse, and engaging personality has secured his place as one of the most sought-after cellists today.

A consummate concerto soloist, Mr. Bailey performs with the symphony orchestras of Chicago, San Francisco, Minnesota, Dallas, Louisville, Milwaukee, Nashville, Toronto and Utah, among other leading orchestras around the world. He has collaborated with such conductors as Itzhak Perlman, Alan Gilbert, Andrew Litton, James DePriest, and Stanislav Skrowacezewski, and has been featured with musical luminaries Leon Fleisher, Jaime Laredo, the Juilliard String Quartet, Lynn Harrell and Janos Starker. Mr. Bailey has appeared at the Kennedy Center, Alice Tully Hall, the 92nd Street Y, and Carnegie Hall, where he made his debut performing the U.S. premiere of Miklos Theodorakis' Rhapsody for Cello and Orchestra.

His international appearances include celebrated performances with the Moscow Chamber Orchestra in its 50th anniversary tour of Russia, as well as concerts in the Dominican Republic, France, Israel, Hong Kong, Jordan, Mexico, Peru, and the United Kingdom. Festival appearances include Ravinia, the Interlochen Center for the Arts, the Santa Fe Chamber Music, Chautauqua, Bravo! Vail Valley, Maverick Concert Series and the Music Academy of the West. In addition, he was the featured soloist performing the Elgar Cello Concerto at the Bard Festival in the world premiere of the Doug Varrone Dance Company's performance of "Victorious."

Zuill Bailey is a member of the acclaimed Perlman-Schmidt-Bailey Trio, featuring pianist Navah Perlman and violinist Giora Schmidt. He performs regularly with pianist Awadagin Pratt in recitals and chamber music.

Zuill Bailey is an exclusive recording artist with Telarc International. His *Russian Masterpieces* album, featuring the works of Tchaikovsky and Shostakovich and performed with the San Francisco Ballet Orchestra, has received widespread popular and critical acclaim. Mr. Bailey's recording of the Bach Suites for Solo Cello will be released in January, 2010. Other recordings include a debut recital disc for Delos, Cello Quintets of Boccherini and Schubert with Janos Starker, Saint-Saëns' Cello Concertos No. 1 and 2 "Live," and the Korngold Cello Concerto with Kaspar Richter and the Bruckner Orchestra Linz for ASV.

Network television appearances include a recurring role on the HBO series *Oz*, in addition to features on the NBC series *Homicide*, in a special episode featuring Robin Williams, A&E, NHK TV in Japan, a live broadcast of the Beethoven Triple Concerto from Mexico City, and the televised production of the Cuban premiere of Victor Herbert's Cello Concerto No. 2 with the National Orchestra of Cuba. He is heard on NPR's *Performance Today*, *Saint Paul Sunday*, BBC's *In Tune*, XM Radio's *Live from Studio II*, Sirius Satellite Radio, the KDFC Concert Series, Minnesota Public Radio and RTHK Radio Hong Kong.

Zuill Bailey performs on a 1693 Matteo Goffriller Cello, formerly owned by Mischa Schneider of the Budapest String Quartet. In addition to his extensive touring engagements, Bailey is the Artistic Director of El Paso Pro Musica and Professor of Cello at the University of Texas at El Paso. Zuill Bailey is represented worldwide by Colbert Artists Management. Visit Zuill on the web at www.zuillbailey.com.

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